



## SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS PIANOFORTE

SECTION: Piano

CLASS NO/S: 1010

### **The Laura Matilda Bacon Cup**

A new cup quoted in the 1977 programme – Senior Recital Class (open) 15 years and over. (No syllabus available and no mention in minutes.) It is believed that Miss Bacon was a Piano Teacher. She was also Choir Mistress at St. Andrew's Church, Shoeburyness





## SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS PIANOFORTE

SECTION: Piano

CLASS NO/S: 1020

### **The Douglas Oates Memorial Cup**

The first Festival to be held after the end of the Second World War was in 1946, and Mr and Mrs R Oates offered a cup in memory of their son Douglas, late of the R.A.F. and for many years, a competitor in the Festival. The cup was allocated to the Piano Solo Class, ages 15,16 and 17.





## SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS PIANOFORTE

SECTION: Piano

CLASS NO/S: 1030

### **The Vera Grand Challenge Cup**

Miss Vera Grand L.R.A.M., M.R.S.T., a member of the Executive Committee and the Test Piece Selection Sub Committee for Pianoforte, offered this cup in 1950 for the best performance of one of Bach's 48 preludes or fugues for piano, age 16 years and over.





## SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS PIANOFORTE

SECTION: Piano

CLASS NO/S: 1040

### **The Clare Christison Challenge Cup**

This cup was presented by Mrs Clare Christison in 1959 for Mozart lovers, age 17 and under, Class 53. Mrs Christison was a member of the Musical Council and had German diplomas to her name.





# SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS PIANOFORTE

SECTION: Piano

CLASS NO/S: 1050

## The M Lawton Challenge Cup

Mrs M Lawton, a member of the Musical Council, donated a new cup in 1947 for Chopin playing. It was allocated to Class 36, Chopin Senior (open), age 16 years and over, amateur or professional.





## SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS PIANOFORTE

SECTION: Piano

CLASS NO/S: 1060

### **The Jena Pang Rose Bowl (Piano)**

Jena Chun-Wah Pang is based in the United Kingdom and has an international reputation for teaching and judging competitions and scholarship awards. His students are based in the United Kingdom, Hong Kong, Beijing, Geneva, Milan, Vienna, New York and Calgary, regularly compete in international competitions and music festivals around the world and have won several first, second and third prizes at the Clavis International Piano Competition 2018 in St Petersburg Russia; the Amigdala International Piano Competition 2019 and 2021 in Italy; Feurich International Piano Competition 2019 and 2018 Vienna; Costa Festa International Piano Competition 2019 Spain; Canadian Music Competition 2019 (violin); Tadini International Piano Competition 2019 Italy; London Young Musician International Piano Competition 2020 and 2021; Harmonium Plus International Piano Competition Armenia 2020, Music and Stars International Piano Competition 2020; Monegro 88 Keys International Piano Competition 2021 Spain, Carmel Arts International Piano Competition USA 2022, and winners of the finals of the 2020 EPTA-UK piano competition. Several of this students have also won the prestigious Elena Cobb Star Prize Award and have performed at the Royal Albert Hall.

Past judging engagements have been as the Chairman of the piano jury of the Amigdala International Piano Competition 2019 in Italy, the piano finals of the 20th Osaka International Music Competition in Japan, the Hong Kong and Taiwan regional rounds of the competition (piano and strings), the 2019 IMPACT Young Artists International Piano Competition USA, the inaugural Carmel Klavier Europe International Piano Competition 2020, the Saint Petersburg International Piano Competition 2020, and the 2021 BMTG Intercontinental Piano Competition New York USA. Mr Pang also gave a lecture on competition preparation and masterclasses for the Alberta Piano Teachers Association and the Alberta Registered Music Teachers Association in Canada 2018. In the UK Mr Pang has judged the finals of the Windsor International Piano Competition 2019, 2020, 2021, and 2022; adjudicated the Piano Competitions of the Blackheath Music Festival 2017 and 2018, Maidenhead Music Festival 2018, the Maidstone Music Festival 2018, the Longwell Green and Kingswood Performing Arts Festival 2019, and Strings at the Horsham Performers Platform festival 2018. He has had invitations to teach at Music Fest Perugia Italy, at the International Piano Festival Ambassador of Tarnow Poland, at Tadini International Piano School in Lovere and be jury member of Piano Talents International Piano Competition Milan, Tadini International Piano Competition Italy, and the Clavis International Piano Competition Bavaria, Germany. In the UK Mr Pang has been invited to judge the piano competitions at the Dulwich Music Festival, Horshams Performers Platform, Seven Oaks Three Arts Festival, and Dudley Music Festival. He annually





## SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS PIANOFORTE

adjudicates the Freda Parry Scholarship Fund Competition in Essex and the Jena Pang Piano Competition held at Milton Keynes Preparatory School.

He has appeared on both British and Hong Kong television playing both piano and violin. Recent concert engagements have been collaborations with Dennis Lee, Chee Hung Toh and Graeme Humphrey.

Mr Pang was awarded an instrumental scholarship to study Music at St Peter's College, Oxford University and studied the violin with Lydia Mordkovitch and the piano with Lora Dimitrova and had lessons with Christopher Elton, Ruth Waterman, Keith Pascoe, Brenda Farrow, Shalinee Jayatilaka and Elsie Brown. He has been teaching the piano and violin for the last 30 years in addition to being a solicitor and partner in a law firm from 2004-2014. Now he is in high demand as a teacher and for judging competitions and scholarship awards internationally. He has given many concerts, lessons and masterclasses around the world.





## SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS PIANOFORTE

SECTION: Piano

CLASS NO/S: 1090

### **The Alfred Music Shield**

Alfred Music have supported the Festival for many years, and apart from providing this prize, they also give substantial sponsorship, which in previous years, covered the cost of hiring top class pianos for the Festival. Also, they have displayed samples of their substantial library of music for sale at the Festival.







## SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS PIANOFORTE

SECTION: Piano

CLASS NO/S: 1200

### **The Honor Jackson Memorial Trophy for Piano Playing**

Honor Jackson, LRAM, who died on 12th December 2005, was for fifteen years the Convenor of the Piano Section of our Festival – a well-known and highly respected teacher, she brought her knowledge, experience and wonderful organisational skills to bear in making this element of the Festival such a success.

Honor made a very important contribution to the musical life of the Borough – through her teaching, enthusiasm, encouragement and example to a large number of pupils (many of whom were, indeed, children of former pupils), and by being the instigator and driving force behind the South-East Essex Branch of the European Piano Teachers' Association.

Honor gave of her time unstintingly. A consummate musical professional, she invariably put others before herself and brought characteristic good humour to all she did. In spite of her illness, she attended every meeting of the Festival Committee in 2005, organised the Syllabus and Programme for the Piano Section, and came to the evening performances of the competitions. Her final act, on the same day that she entered hospital for the last time, was to give a lesson, on a technically demanding piano work, to a pupil who was preparing for an important audition at one of our Universities.

We will all miss Honor, not only as a loyal supporter of the Festival but as a wonderful person and a dear friend, who will be long-remembered. Margaret Rowan, who took over as Convenor of the Piano Section, said of Honor: "As a teacher, she was second to none; I was taught by her myself and was amazed at her vast knowledge and understanding of music. She was always ready to help and willing to advise. Her standards were high and, like everyone I have spoken to, I feel her presence and personality in all the music I play."





## SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS PIANOFORTE

SECTION: Piano

CLASS NO/S: 1210

### **The Benney Memorial Cup**

Mrs Eileen Hamilton donated this cup in memory of her mother for 20th Century Pianoforte Music, Class 57, 15 years and under. The winner would also receive a £2 voucher (now a £5 cash prize).





## SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS PIANOFORTE

SECTION: Piano

CLASS NO/S: 1220

### **The Norah B Cable Challenge Cup**

Miss Norah B Cable offered this cup in 1951 for competition in a Junior Bach Class, 12 years and under. This was allocated in the 1951 Festival to Class 44 (open) Bach Junior, ages 12, 13 and 14. This took the place of the previously awarded Bronze Medal for this class.





## SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS PIANOFORTE

SECTION: Piano

CLASS NO/S: 1230

### **The Eleanor Button Challenge Cup**

This challenge cup was presented by Miss Eleanor Button in 1938, and the Piano Sub Committee were instructed to select a test piece suitable for an age of approximately 17 years and if possible to submit a piece of music by Beethoven with the idea of instituting a Beethoven Class. In the syllabus for 1938, it was shown as Class 43 (open), Beethoven Senior, age 16 years and over, open to amateurs or professionals – challenge cup.





## SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS PIANOFORTE

SECTION: Piano

CLASS NO/S: 1240

### **The Agnes Bateson Memorial Cup**

The Agnes Bateson Memorial Cup for the Chopin Junior Class was donated in 1986 by friends and pupils of this much loved teacher, who died earlier in that year. She was also a member of the Musical Council.





## SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS PIANOFORTE

SECTION: Piano

CLASS NO/S: 1250

### **The Phyllis Miller Memorial Cup**

The Phyllis Miller Memorial Cup will be awarded to the Junior Mozart Class and will remind many in this town of a much loved Pianoforte Teacher, a talented musician, and a lovely person.





## SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS PIANOFORTE

SECTION: Piano

CLASS NO/S: 1260

### **The Rowan Jazz Trophy**

He asked ( as I had a financial background) if I knew anyone to take over as Hon. Treasurer and I recommended a friend, Harry Worsfold.





## SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS PIANOFORTE

SECTION: Piano

CLASS NO/S: 1270

### **The Amy Cheung Challenge Cup for 8 years own choice**

Amy Cheung (BA Hons Music, LRAM), came to St. Ronan's Girls' private school in Derbyshire at the age of 8 from Hong Kong. She studied pianoforte, the trumpet and singing. She attained her BA Hons in music from Liverpool University and her initial career was as a piano teacher in Liverpool - but she gave this up when she later married and moved to Southend-on-Sea. Her last student was her son, Jena Pang.

Amy Cheung is a pillar of support and encouragement for children learning the piano and music, as well as a Friend and keen supporter of the Southend Musical Festival.







## SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS PIANOFORTE

SECTION: Piano

CLASS NO/S: 1280

### **The Florence & Peggy Taffs Challenge Cup**

Miss Peggy Taffs L.R.A.M., whose family has been associated with the Festival for many years, and who has been a member of the Executive Committee, and on the Test Piece Selection Committee for Pianoforte, presented this cup in 1989 for the highest mark in classes 65 and 65A, piano solo, 14 and 15 years.

Miss Taffs for many years provided the beautifully scripted 'Cup' certificates presented to winning competitors, and in recognition of this and all the other ways in which she has supported the Festival, she was appointed an Honorary Member in the year 2000.





## SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS PIANOFORTE

SECTION: Piano

CLASS NO/S: 1290

### **The Margaret White Memorial Cup**

In the 1934 programme, it stated, "We are grateful to Mrs Leslie White for her interest in this Festival, by the institution of a special prize in the Pianoforte Section in memory of her daughter Margaret who was a very successful competitor at many of the Former Festivals. Mrs White has kindly offered a cup to the Committee to be known as the 'Margaret White Memorial Cup'". The cup was presented in the 1935 Festival in a Piano Challenge Class for candidates aged 13-16 years. In latter years, it was awarded in Class 110 Piano Solo 13-16 years.





## SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS PIANOFORTE

SECTION: Piano

CLASS NO/S: 1300

### **The H J Harding Memorial Cup**

It was reported in the syllabus for 1938 that the committee were most grateful to Mrs J.H. Harding and Miss Vera C Harding L.R.A.M., A.R.C.M. for their generous cup to be competed for in the Junior Piano Classic – candidates aged 11-13 years. At a Committee Meeting held on 10th May 1938, the Piano Sub Committee reported that they had selected the Test Piece necessary for ages 11-13 years, and that the class would be designated a Junior Classic.





## SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS PIANOFORTE

SECTION: Piano

CLASS NO/S: 1320

### **The Michael Lewis Silver Challenge Cup**

In 1959, Mr Michael Lewis and family donated this cup as an expression of thanks for many years of pleasure obtained at this Festival. The cup is awarded for the highest mark in own choice Piano Solo, ages 12-14.





## SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS PIANOFORTE

SECTION: Piano

CLASS NO/S: 1340

### **The Katie Ayers Cup (Pianoforte)**

It was with great sadness that the Festival acknowledged the death of Kathleen (Katie) Marjorie Ayers, in February 2003. Katie was a much-valued accompanist and staunch supporter of the Festival for many years, and will always be greatly missed by all who had the pleasure of knowing her.

Born in Harringay in 1919, Katie moved to Leigh-on-Sea and attended St Michael's School, then went on to Westcliff High School for Girls, where she excelled academically. She learnt piano from Vera Harding, winning medals in local festivals, and, in recognition of outstanding playing in such festivals, was awarded three Chapple medals during the 1930s. She also played the violin. At the outbreak of war, she offered to use her musical talents as part of a concert party entertaining the troops.

When Katie retired in 1973 from a long and successful career in banking, she devoted her considerable energies to music – playing for keep fit classes, dancing lessons, ballet exams, old people's clubs, choirs, and, of course, singers – always recognising talent and encouraging enthusiasm in the young and the not so young.

The last individual prize that Katie won was in the Stratford Festival in 2001, but most people will remember her for her contribution as part of a team or group – she may have been only 4 feet 11½ inches tall, but she has left a noticeable gap in many people's lives and will be remembered with affection and gratitude.





## SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS PIANOFORTE

SECTION: Piano

CLASS NO/S: 1350

### **The Muriel Muddiman Encouragement Trophy**

In memory of Mrs Muriel E Muddiman (12/2/1918-11/5/2001)

Mrs Muddiman was born Muriel Ethel Terrell in Leytonstone, East London, and was educated at Norlington Road Council School from where, in 1929, encouraged by a devoted teacher, she and her peers gained scholarships to the Leyton County High School for Girls.

Muriel attended the Metropolitan Academy of Music in Leytonstone for pianoforte under the inspiring tutelage of Miss Ryan, with who Muriel most enjoyed playing Haydn duets. Although she successfully passed all the academy exams up to Gold Medal standard, she was prevented from taking this last exam through family and personal illness, and then the advent of war.

At High School, she matriculated with credit in music in 1935 and was also an enthusiastic player in the netball and tennis teams. Playing the piano for the Sunday School and Girls' Life Brigade Companu at the Leytonstone Congregational Church gave Muriel regular opportunity to use and improve her talents. Here, also, at an early age, she met Frank and after growing up together in the Church, they were married there in 1942. After starting a family and moving to Rayleigh in 1958, Muriel again played for the Sunday School and Boys Brigade, putting the zip into their Physical Training and Marching exercises. It was when one of the admiring junior boys said "I wish I could play like you, Miss" that Muriel was inspired to start teaching. "You could, if you had lessons" Muriel told him, but "My mum can't afford lessons" he replied. So his lessons were started at sixpence a week, and very soon many other boys and girls were welcomed to her home to learn to play, until lessons peaked at 21 pupils. In addition, for some years Muriel taught piano and theory at the Beauchamps Music School under David Stowe, with pupils passing thier exams with terms of 10 fifteen minute lessons, necessitating split-second readiness by pupil and teacher and much home practice.

Second only to her family, Muriels greatest delight was to encourage youngsters to learn to play, implanting in them a love of music which fostered confidence in their own ability and in other aspects of their lives. To this end, she devoted very much of her time, entering them for Associated Board Exams where appropriate, but trying to achieve at least grade 5 standard with all her pupils. Latterly she was even asked to coach the fathers of some of her older pupils. Nevertheless, she kept an expert hand on her own home, family mad garden and continued to play for the Sunday School and Boys' Brigade. What perhaps thrilled her the most during family visitis was to accompnay her granddaughters practising recorder, trombone, piano and bassoon. After Muriel's death many former pupils recorded the pleasure with which they attended their lessons, because of Muriel's kindly patient understanding, her enthusiasm and her friendship.





# SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS PIANOFORTE

SECTION: Piano

CLASS NO/S: 1360

## **The Mrs Stevens Junior Challenge Cup**

In the syllabus for 1937: “By the kindness of Mrs N L Stevens in offering a Silver Challenge Cup”, this has been awarded to Class 49, test piece, aged 10 years and under.





## SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS PIANOFORTE

SECTION: Piano

CLASS NO/S: 1370

### **The Joan Bransgrove Memorial Trophy**

A brief history of the life of Joan Elizabeth Bransgrove by her husband of fifty years. Although I am naturally biased, Joan was an extraordinary person. Growing up during a period that was marred by the second world war, it was very difficult for children to get a stable start to life and so it was for Joan. Local schools were disbanded, so along with her mother she was moved to Wales to join her father who was working there. Fortunately, her elder brother Fred (later to become a prominent teacher), about to join the army, visited them and got her installed in a Pitman college to train as a secretary. She succeeded so well that she was entered in an all-England competition and won second place.

It was not until much later, back home in Ilford, that brother Fred came to guide her, this time for a musical training with a local teacher, Madame McConnell, with whom she studied for several years. She became a family friend, especially with the son and daughter of her teacher. The daughter, Jan, became an established professional singer and son, Christopher, a very good violinist (alternating at concerts with Yehudi Menuhin) and later becoming a conductor of the London Philharmonic and Birmingham Youth orchestras among others. Sadly, ill health ended his career.

Unfortunately, Joan was slightly injured during the war when a bomb caused a shop front window to get sucked out, which landed – intact – on top of her and a few other passers-by. This left her with a slightly damaged ligament in her left hand which limited her field as a performer, although I believe she did entertain at some air force bases.

Her musical career was to extend over some fifty years! She achieved success with many piano pupils, especially one Colin Davis, who started as a three-year-old, won many Festival cups and went on to study at Cheethams college. She also taught piano to many local children and their parents, including some of the Todman family in Rayleigh comprising Heather, her daughter, and her husband and his brother. She even taught a Down's syndrome child through several examinations. Joan sent many pupils to both Leigh and Southend Musical Festivals, where many awards were won.

Sadly, some fifteen years ago, John suffered an unexplained neck problem that required serious surgery which was only partially successful. It is possible that the war-time incident was the real cause. It left her in considerable pain for long periods but she carried on teaching right up to a few weeks before she was diagnosed with the dreaded cancer and had only a few weeks to live. A sad and unwarranted ending to an eventful life.

Harry Bransgrove, June 2012







## SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS PIANOFORTE

SECTION: Piano

CLASS NO/S: 1380

### **The Chan Family Trophy**

This trophy was donated by the family in 2010, to be awarded to the winner of the Piano Solo (7 years) class. Both Cara (13 years old in 2010) and Ashlynn Chan (8 years old in 2010) play the piano as their first instrument.

Cara started playing on her sixth birthday and made quick progress through her grades to the point where she was playing at Grade 5 standard by the age of 9. She has been participating in local musical festivals since she was 8 years old, with numerous successes. Since May 2008, Cara has been studying with Derek Rodgers; in summer 2009, during a workshop at a local school with concert pianist Richard Meyrick, she was identified as showing real potential and was awarded the Piano Man scholarship (sponsored by Man Group plc) to attend a series of individual Master Classes with Richard Meyrick at the Piano Studio in the City of London. This scholarship is awarded to up to 20 young pianists from all over the UK each year. Cara also plays the flute, which she studies with Ann-Francis Ellis, and successfully auditioned at Brentwood Youth Orchestra when she was 11 – making her the youngest member of this senior orchestra. At school, Cara is a member of the Senior Flute Choir and the Concert Orchestra, accompanies the Senior Choir and has represented the school on numerous occasions. She has been awarded prizes for exceptional achievement in Music, both in and out of school. Cara is preparing to take her Grade 8 piano exam in Spring 2011.

When Cara's younger sister, Ashlynn, wanted to play the piano at the age of 5, it took a while to find a teacher who would take a pupil at such a young age. Ashlynn began to participate in festivals at the age of 6 and took everything in her stride! She managed to win most of the classes she entered, some with several competitors, including older children. She is now learning the Cornet and passed her Grade 2 with distinction in summer 2010 – she plays in a Brass Ensemble and a Wind Band at school.

At the 2009 Southend Musical Festival, Ashlynn narrowly missed winning the 7 years set piece class, but did win the own choice class – at which point it became apparent that this was one of the few classes in the Piano Section which did not have a trophy to award to the winner. In recognition of the value of the Music Festival, and the pleasure that they have derived from attending over the years, the Chan family has kindly donated this trophy so that future young winners will have the pleasure of taking it home to mark their achievement and remember the joy of music-making.





SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS  
PIANOFORTE

SECTION: Piano

CLASS NO/S: 1390

**The Jane Cotton Trophy (set piece)**

Details to follow





SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS  
PIANOFORTE

SECTION: Piano

CLASS NO/S: 1400

**The Jane Cotton Trophy (own choice)**

Details to follow





## SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS PIANOFORTE

SECTION: Piano

CLASS NO/S: 1500

### **The Jena Pang Piano Concerto Award**

Jena Chun-Wah Pang is based in the United Kingdom and has an international reputation for teaching and judging competitions and scholarship awards. His students are based in the United Kingdom, Hong Kong, Beijing, Geneva, Milan, Vienna, New York and Calgary, regularly compete in international competitions and music festivals around the world and have won several first, second and third prizes at the Clavis International Piano Competition 2018 in St Petersburg Russia; the Amigdala International Piano Competition 2019 and 2021 in Italy; Feurich International Piano Competition 2019 and 2018 Vienna; Costa Festa International Piano Competition 2019 Spain; Canadian Music Competition 2019 (violin); Tadini International Piano Competition 2019 Italy; London Young Musician International Piano Competition 2020 and 2021; Harmonium Plus International Piano Competition Armenia 2020, Music and Stars International Piano Competition 2020; Monegro 88 Keys International Piano Competition 2021 Spain, Carmel Arts International Piano Competition USA 2022, and winners of the finals of the 2020 EPTA-UK piano competition. Several of this students have also won the prestigious Elena Cobb Star Prize Award and have performed at the Royal Albert Hall.

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## SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS PIANOFORTE

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## SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS PIANOFORTE

SECTION: Piano

CLASS NO/S: 1510

### **The Cambridge Press Trophy for Piano Playing**

Donated to the Festival in 2009 by Roy Bailey, proprietor of The Cambridge Press, Printers of our Syllabus and Programme since 1962. Our grateful thanks to Roy for all his support over the years and our very best wishes to him on his retirement.





## SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS PIANOFORTE

SECTION: Piano

CLASS NO/S: 1520

### **The David Williams Performance Cup**

Donated by Hilary Williams in 2022 to be used for the Piano Film Music Class Number 152. David Williams was a writer and journalist all his life. He wrote for house magazines and newspapers and it was whilst working on a newspaper that he got asked to cover for the Theatre Critic, who had just left. This introduced him to a world he knew very little about and from this he developed a keen interest in music, which ultimately led to the enjoyment of attending live concerts not just for work but for pleasure when he could. Many of these concerts were at The Royal Albert Hall but he also enjoyed going to anything musical, singing or instrumental and most genre's, given locally and elsewhere.

As his father was a pianist, something he would have liked to have been but never quite accomplished, he would be rather pleased that his cup is awarded for this class in his stead!





## SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS PIANOFORTE

SECTION: Piano

CLASS NO/S: 1530

### **The Isobel Kennedy Trophy**

This trophy has been given to the Southend Musical Festival in honour of its Centenary.

The Festival has been going for one hundred years and Isobel Kennedy (nee Hannah) has been involved in it for about half that time, first as a young pianist entering classes as a seven-year-old and continuing every year throughout her school years, then later as accompanist, committee member and teacher.

She is grateful to those who had the energy and imagination to establish the Festival from the start in 1911, thereby providing a platform for young musicians. She is proud to have been amongst those little performers fifty years ago and proud also to be involved now in teaching the young musicians of 2011 and giving them the same opportunities.

So, congratulations to you, the winner this year! May you be encouraged by this award to persevere in your practice and enjoy great music-making.

Isobel Kennedy - 2011







SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS  
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SECTION: Piano

CLASS NO/S: 1550

**The Clare Christison Piano Accompaniment Trophy**

This new trophy was offered by Mrs Clare Christison in 1959 for a Mozart Class.





## SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS PIANOFORTE

SECTION: Piano

CLASS NO/S: 1600

### **The H C Taffs Memorial Cup**

This cup was presented by Mrs H.C. Taffs and Miss Peggy Taffs in memory of the late Herbert Taffs in 1960, for the highest marks obtained, by very young pianists – a splendid incentive for our “Little Ones”.





# SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS PIANOFORTE

SECTION: Piano

CLASS NO/S: 1610

## The L E Hyde Memorial Cup

This cup was presented in 1962 by Mrs Grace E Upton to be awarded to pianists of age 7 and under.





## SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS PIANOFORTE

SECTION: Piano

CLASS NO/S: 1630

### **The Eve Garwood Trophy**

Eve Garwood has been involved with the Southend Musical Festival for more than fifty years – initially as a competitor, as a pupil of Phyllis Miller, then as a piano teacher entering her own pupils, and latterly as a Committee Member and administrator.

She felt that in the centenary year of the Festival, she would like to mark her many happy years involved with the music of the young people of Southend by presenting this salver to be awarded in the Piano Section of the Festival.





## SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS PIANOFORTE

SECTION: Piano

CLASS NO/S: 1640

### **The Jena Pang Challenge Award**

Jena Chun-Wah Pang is based in the United Kingdom and has an international reputation for teaching and judging competitions and scholarship awards. His students are based in the United Kingdom, Hong Kong, Beijing, Geneva, Milan, Vienna, New York and Calgary, regularly compete in international competitions and music festivals around the world and have won several first, second and third prizes at the Clavis International Piano Competition 2018 in St Petersburg Russia; the Amigdala International Piano Competition 2019 and 2021 in Italy; Feurich International Piano Competition 2019 and 2018 Vienna; Costa Festa International Piano Competition 2019 Spain; Canadian Music Competition 2019 (violin); Tadini International Piano Competition 2019 Italy; London Young Musician International Piano Competition 2020 and 2021; Harmonium Plus International Piano Competition Armenia 2020, Music and Stars International Piano Competition 2020; Monegro 88 Keys International Piano Competition 2021 Spain, Carmel Arts International Piano Competition USA 2022, and winners of the finals of the 2020 EPTA-UK piano competition. Several of this students have also won the prestigious Elena Cobb Star Prize Award and have performed at the Royal Albert Hall.

Past judging engagements have been as the Chairman of the piano jury of the Amigdala International Piano Competition 2019 in Italy, the piano finals of the 20th Osaka International Music Competition in Japan, the Hong Kong and Taiwan regional rounds of the competition (piano and strings), the 2019 IMPACT Young Artists International Piano Competition USA, the inaugural Carmel Klavier Europe International Piano Competition 2020, the Saint Petersburg International Piano Competition 2020, and the 2021 BMTG Intercontinental Piano Competition New York USA. Mr Pang also gave a lecture on competition preparation and masterclasses for the Alberta Piano Teachers Association and the Alberta Registered Music Teachers Association in Canada 2018. In the UK Mr Pang has judged the finals of the Windsor International Piano Competition 2019, 2020, 2021, and 2022; adjudicated the Piano Competitions of the Blackheath Music Festival 2017 and 2018, Maidenhead Music Festival 2018, the Maidstone Music Festival 2018, the Longwell Green and Kingswood Performing Arts Festival 2019, and Strings at the Horsham Performers Platform festival 2018. He has had invitations to teach at Music Fest Perugia Italy, at the International Piano Festival Ambassador of Tarnow Poland, at Tadini International Piano School in Lovere and be jury member of Piano Talents International Piano Competition Milan, Tadini International Piano Competition Italy, and the Clavis International Piano Competition Bavaria, Germany. In the UK Mr Pang has been invited to judge the piano competitions at the Dulwich Music Festival, Horshams Performers Platform, Seven Oaks Three Arts Festival, and Dudley Music Festival. He annually





## SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS PIANOFORTE

adjudicates the Freda Parry Scholarship Fund Competition in Essex and the Jena Pang Piano Competition held at Milton Keynes Preparatory School.

He has appeared on both British and Hong Kong television playing both piano and violin. Recent concert engagements have been collaborations with Dennis Lee, Chee Hung Toh and Graeme Humphrey.

Mr Pang was awarded an instrumental scholarship to study Music at St Peter's College, Oxford University and studied the violin with Lydia Mordkovitch and the piano with Lora Dimitrova and had lessons with Christopher Elton, Ruth Waterman, Keith Pascoe, Brenda Farrow, Shalinee Jayatilaka and Elsie Brown. He has been teaching the piano and violin for the last 30 years in addition to being a solicitor and partner in a law firm from 2004-2014. Now he is in high demand as a teacher and for judging competitions and scholarship awards internationally. He has given many concerts, lessons and masterclasses around the world.





## SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS PIANOFORTE

SECTION: Piano

CLASS NO/S: 1720

### **The John Stewart Memorial Shield**

This shield was donated in 1984 by Mrs Stewart in memory of her husband who served the congregation of the Highlands Methodist Church for many years. Mrs Stewart was a member of the Festival.





## SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS PIANOFORTE

SECTION: Piano

CLASS NO/S: 1800

### **The Andrew Palmer Cup**

Andrew Palmer is a local teacher and musician who has a great passion for the genre of the piano duet (one piano, four hands). Having qualified with a music degree at Surrey University in the late 1980s, he has since pursued a teaching career, while being involved in the local music scene through directing, performing – both as soloist and accompanist – and teaching the piano and singing. Andrew donated this cup to the Festival in 2007, and has explained his love of duets as follows: One of my earliest and happiest memories of learning to play the piano was the opportunity to play duets with my teacher as part of my lessons. Suddenly, there was an opportunity to explore different octaves of the keyboard and to make a whole new exciting sound. Duets are enormously helpful in developing skills of rhythm and good time-keeping, listening and performance, and when played well make a magical sound. However, piano duets are certainly not easy to play, as great concentration and a sensitive touch is needed to make sure that both parts are equal and remain together throughout – a good communication is essential, especially in tricky passages involving crossing hands! I have continued to play duets and have often included them in recitals that I have given. Pianists so often play alone or as an accompanist, so it is great to be equal partners. Playing duets is great fun and there is some wonderful repertoire. In the 18th and 19th centuries, most great orchestral works were transcribed for piano duet and were a way of introducing music to an audience before recordings. One of my favourite sets that I have played are the Beethoven Symphonies, which sound fantastic and are hugely enjoyable to play. I still play duets as an adult with friends, pupils and my own children. There are some really good jazz duets now available which work very well. I hope that this cup will reward and encourage young players to continue and develop their pianistic journey and would hope that duets will remain part of their regular repertoire.







## SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS PIANOFORTE

SECTION: Piano

CLASS NO/S: 1830

### **The H T Neath Memorial Shield**

The Neath family was associated with the Festival for many years. This new trophy was received in 1967 for home music. There is no record of the shield being awarded until the programme of 1978 when it was awarded to the competitor obtaining the highest marks in classes 85 and 86 (Duet 10 years and under, and duet 10, 11, 12 and 13 years). In 2005 it was awarded to the highest mark in Piano Duet Beginners/Transition Classes 182 and 183.





## SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS PIANOFORTE

SECTION: Piano

CLASS NO/S: 1840

### **The D J Rowland Challenge Cup**

Mrs Rowland A.R.C.M. has been associated with the Festival for many years, both as a teacher and on the Test Piece Selection Committee for Pianoforte. In 1975, she offered this cup for the highest mark in the Senior Piano Duet Class.





## SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS PIANOFORTE

SECTION: Piano

CLASS NO/S: 1860

### **The Margaret Helen Mills Challenge Cup**

A friend of the Festival, Miss Margaret Helen Mills, presented this cup in 1995 for Trio, one piano, six hands, amateur, any age, own choice, time: 4 minutes.





## SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS PIANOFORTE

SECTION: Piano

CLASS NO/S: 1900

### **The Joan McCrimmon Cup**

Mrs Joan McCrimmon from the publishing firm Mayhew-McCrimmon of Great Wakering, offered this cup in 1982 for an original composition, either vocal or instrumental. The cup was awarded for the best original composition for any instrument(s) or voice(s), to be performed by the composer or performers of his or her choice – any age. Mayhew-McCrimmon is still trading today.





## SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS PIANOFORTE

SECTION: Piano

CLASS NO/S: No longer  
awarded

### **The Margaret Murray Challenge Cup**

Miss Margaret Murray presented this cup in 1960 for Junior Recital. It was awarded to class 50 (open) Junior Recital Class, ages 12-17 years. Miss Murray was a member of the Musical Council.





## SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS PIANOFORTE

SECTION: Piano

CLASS NO/S: No longer  
awarded - missing?

### **The Frank Bonner Cup**

In 1979, the syllabus and programme listed the Frank Bonner Prize of £10 to be awarded to the competitor with the highest mark in the Strings, Piano and Solo Singing Section. This continued until 1988. In 1989 it was listed as the Frank Bonner Prize in the List of Cups but not quoted in classes. In the syllabus for 1995 it was shown as the Frank Bonner Cup, but again not listed in classes. This continues until 2005.





## SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS PIANOFORTE

SECTION: Piano

CLASS NO/S: Overall Award

### **The Dorothy Bose Memorial Cup**

A bequest of £25 was made by the late Miss Dorothy Bose, and it was decided that a cup should be bought to be awarded for the highest marks in the Senior Piano classes. This was first awarded in 1962.





## SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS PIANOFORTE

SECTION: Piano

CLASS NO/S: Overall Award

### **The Piano Pavilion Trophy**

The Piano Pavilion, located in London Road, Westcliff on Sea, opposite Chalkwell Park, have been one of the best supporters of the Festival since the year 2000. They have been the county's largest Piano Showroom specialising in Steinway, Bechstein, Bluthner, Broadwood and Yamaha. As well as donating an annual cash prize for the Senior Recital Class, in the year 2000 they gave a trophy to be awarded for the highest mark in the Piano Solo classes, 15 years and under. They advertise extensively in both the Annual Syllabus and Programme and always support the Prize Winners' Concert

