



SOUTHEND-ON-SEA MUSICAL FESTIVAL

2022 SYLLABUS – SINGING

Wednesday 23 – Saturday 26 November

Registered under the name Southend-On-Sea Musical Festival Charities Act 1960 No. 283503
 Affiliated to The British and International Federation of Festivals
 of which Her Majesty the Queen is Patron

Refer to website for terms & conditions before entering – www.southendmusicfestival.co.uk

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| CHOIRS | | |
| 0010 | PREMIER CLASS FOR CHOIRS (any combination of voices) The H W L Hobbs Challenge Shield All singers must be bona fide members of the choir at the time of entry. Two contrasting pieces, one to be unaccompanied, minimum 3 parts, minimum of 12 voices. All choirs to choose one piece written or arranged by a classical composer such as, but not limited to: Mozart, Elgar, Thiman, Rutter or Chilcott. | Any age Total time 10 minutes |
| CHOIRS | | |
| 0020 | MIXED VOICE CHOIRS The Mrs Charles Waller Choral Trophy All singers must be bona fide members of the choir at the time of entry. Two contrasting pieces to be chosen. Minimum of 12 voices. | 16 yrs & over Total time 10 minutes |
| CHOIRS | | |
| 0030 | UPPER VOICE CHOIRS (eg. SA, SSA or SSAA) The Musical Council Shield All singers must be bona fide members of the choir at the time of entry. Two contrasting pieces to be chosen. Minimum of 12 voices, excluding school & youth groups. | 16 yrs & over Total time 10 minutes |
| CHOIRS | | |
| 0040 | LOWER VOICE CHOIRS (eg. TB, TBB or TTBB) The Ellis Cup for Male Voice Choirs All singers must be bona fide members of the choir at the time of entry. Two contrasting pieces to be chosen. Minimum of 12 voices. | 16 yrs & over Total time 10 minutes |
| CHOIRS | | |
| 0050 | COMMUNITY CHOIRS (any combination of voices.) The Lester Jones Challenge Cup All singers must be bona fide members of the choir at the time of entry. | 16 yrs & over Total time 10 minutes |

On-line entries open 1 September 2022

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| | Two contrasting pieces to be chosen. Minimum of 12 voices. | |
| CHOIRS | | |
| 0060 | SCHOOL CHOIRS (any combination of voices.) Please note school year groups are as at September 2022 The Chas Waller Silver Challenge Shield No. 1 Multi-class: The Doreen Bowyer Children's Choir Cash Prize of £20 (Classes 0060, 0070, 0080, 0090) Two contrasting pieces to be chosen. Minimum of 12 voices. | School Yrs 7-13 inc Total time 10 minutes |
| CHOIRS | | |
| 0070 | SCHOOL CHOIRS (any combination of voices.) Please note school year groups are as at September 2022 The Samuel Riley Memorial Cup Multi-class: The Doreen Bowyer Children's Choir Cash Prize of £20 (Classes 0060, 0070, 0080, 0090) Two contrasting pieces to be chosen. Minimum of 12 voices. | School Yrs 7-9 inc Total time 8 minutes |
| CHOIRS | | |
| 0080 | SCHOOL CHOIRS (any combination of voices.) Please note school year groups are as at September 2022 The Chas Waller Silver Challenge Shield No. 2 Multi-class: The Doreen Bowyer Children's Choir Cash Prize of £20 (Classes 0060, 0070, 0080, 0090) Two contrasting pieces to be chosen. Minimum of 12 voices. | School Yrs Rec-6 inc Total time 8 minutes |
| CHOIRS | | |
| 0090 | SCHOOL CHOIRS (any combination of voices.) Please note school year groups are as at September 2022 The R A Jones Challenge Shield Multi-class: The Doreen Bowyer Children's Choir Cash Prize of £20 (Classes 0060, 0070, 0080, 0090) Two contrasting pieces to be chosen. Minimum of 12 voices. | School Yrs Rec-4 inc Total time 8 minutes |
| CHOIRS | | |
| 0100 | YOUTH CHOIRS (any combination of voices) The Mrs E E Gayler Trophy | 25 yrs & under Total time 10 minutes |

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| | All singers must be bona fide members of the choir at the time of entry. Two contrasting pieces to be chosen. Minimum of 12 voices. | |
| CHOIRS | | |
| 0110 | SENIOR CITIZENS' CHOIRS (any combination of voices) The Dorothy Ventris Trophy (Choirs) All singers must be bona fide members of the choir at the time of entry. Two contrasting pieces to be chosen. Minimum of 12 voices. | 60 yrs & over Total time 10 minutes |
| CHOIRS | | |
| 0120 | CHAMBER CHOIR (any combination of voices) The Joy Elliott Memorial Trophy All singers must be bona fide members of the choir at the time of entry. Two contrasting pieces to be chosen, accompanied or unaccompanied. 8 – 25 voices. | Any age Total time 10 minutes |
| CHOIRS | | |
| 0130 | A CAPPELLA CHOIR (any combination of voices) The Dulcian Madrigal Trophy All singers must be bona fide members of the choir at the time of entry. Two contrasting pieces to be chosen. Minimum of 8 voices. | Any age Total time 10 minutes |
| CHOIRS | | |
| 0140 | 'BARBER SHOP' GROUPS All singers must be bona fide members of the group at the time of entry. Two contrasting pieces to be chosen. Any combination of voices. Minimum of 4 voices | Any age Total time 8 minutes |
| SOLOS | | |
| 0200 | ORATORIO CLASS The Eileen Greaves Challenge Cup Multi-class: The Premier Trophy (Classes 0200, 0210, 0220) | 18 yrs & over Time limit 8 minutes |

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| | Competitors are not expected to sing from memory. Own choice of solo from an Oratorio (sacred or secular, including Cantatas) of any period, in the original key. | |
| SOLOS | | |
| 0210 | OPERA CLASS The Dorothy West Challenge Cup and Memorial Cash Prize of £20 Multi-class: The Premier Trophy (Classes 0200, 0210, 0220) Own choice of opera aria, or concert aria, in the original key. | 18 yrs & over Time limit 8 minutes |
| SOLOS | | |
| 0220 | SONG RECITAL CLASS (Amateur or Professional) The Branchflower Family Challenge Cup Multi-class: The Premier Trophy (Classes 0200, 0210, 0220) Competitors are required to present a recital programme of three songs/arias from 3 contrasting styles, genres and periods. Oratorio items need not be performed from memory. | 18 yrs & over Total time 12 minutes |
| SOLOS | | |
| 0230 | OPERETTA and LIGHT OPERA The Elizabeth Elliott Cup Own choice of solo. | 18 yrs & over Time limit 8 minutes |
| SOLOS | | |
| 0240 | EMMA ELIZABETH CURTIS MEMORIAL CLASS The John Curtis Challenge Cup Competitors are not expected to sing from memory. Own choice of aria from “Elijah”, “Messiah” or “The Creation”, in the original key. | 18 yrs & over Time limit 8 minutes |
| SOLOS | | |
| 0250 | THE IVY WRIGHT CLASS for Ladies’ Voices The Ivy Wright Challenge Trophy Own choice of song, excluding Opera, Oratorio, Show Songs, Folk Songs and Modern Ballad. Standard of choice will be taken into consideration. | 18 yrs & over Time limit 5 minutes |

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| SOLOS | | |
| 0260 | CLASSICAL ART SONG IN A FOREIGN LANGUAGE Singer only adjudicated (NB: See class 0910 for Voice & Piano Duet Class) The John Hamilton Memorial Cup & Cash Prize of £25 Own choice of an International Art Song (German Lied, French Mélodie, etc) to be sung in the original language. | 18 yrs & over Time limit 5 minutes |
| SOLOS | | |
| 0270 | SOLO SINGING The Radford Cup A solo for any voice, own choice of song. | 60 yrs & over Time limit 4 minutes |
| SOLOS | | |
| 0280 | SOLO SINGING The Horace Bayliss Memorial Cup Own choice, including British Art Songs, but excluding songs from the shows (stage or film) and modern popular ballads. | 16 yrs & over Time limit 4 minutes |
| SOLOS | | |
| 0290 | EARLY ENGLISH SONG The Gwen Stephenson Challenge Trophy Own choice of song by any 16th, 17th, or 18th Century English Composer | 16 yrs & over Time limit 4 minutes |
| SOLOS | | |
| 0300 | PARLOUR SONGS The Katie Ayers Cup Own choice of a Parlour Song published before 1930. | 16 yrs & over Time limit 4 minutes |
| SOLOS | | |
| 0310 | JUNIOR SONG RECITAL CLASS The Doreen Bowyer Song Recital Cash Prize of £20 Competitors are required to present a recital programme of three songs/arias from 3 contrasting styles, genres and periods. Oratorio items need not be performed from memory | 16 & 17 yrs Total time 12 minutes |
| SOLOS | | |
| 0320 | THE ASSOCIATION OF ENGLISH SINGERS & SPEAKERS CLASS | 13 to 17 yrs |

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| | The Association of English Singers & Speakers Trophy & Cash Prize of £25 A memorised programme with a theme, to include a spoken introduction, two English language Art Songs and a piece of spoken poetry or prose. Not to include songs from Operas, Operettas, Oratorios or Musicals (stage or film). | Total time 12 minutes |
| SOLOS | | |
| 0330 | SOLO SINGING The Bernard Birn Challenge Cup Own choice, excluding songs from the shows (stage or film) and modern popular ballads. | 16 & 17 yrs Time limit 4 minutes |
| SOLOS | | |
| 0340 | SOLO SINGING The Mude Challenge Cup Own choice, excluding songs from the shows (stage or film) and modern popular ballads. | 13 to 15 yrs Time limit 4 minutes |
| SOLOS | | |
| 0350 | SOLO SINGING The Frith Family Challenge Cup & Cash Prize of £20 Own choice, excluding songs from the shows (stage or film) and modern popular ballads. | 9 to 12 yrs Time limit 3 minutes |
| SOLOS | | |
| 0360 | SOLO SINGING The Alice Jeffery Trophy for Solo Singing Own choice, excluding songs from the shows (stage or film) and modern popular ballads. | 8 yrs & under Time limit 3 minutes |
| ANY AGE CLASSES | | |
| 0370 | SING & PLAY The Walter Tee Trophy Competitors are not expected to sing from memory. Own choice of song, to be self-accompanied on piano or any other appropriate instrument. Any show song used should be | Any age Time limit 4 minutes |

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| | performed with an independent accompaniment not doubling the vocal line. | |
| ANY AGE CLASSES | | |
| 0380 | HUMOROUS SONG The Kathleen Willison Memorial Cup Own choice of humorous song, such as (but not limited to) Music Hall, Cabaret, Tom Lehrer etc. (excluding songs from the shows – stage or film – and Gilbert & Sullivan). | Any age Time limit 5 minutes |
| GRADED CLASSES | | |
| 0400 | SINGING GRADES 1 & 2 The Tunncliffe Trophy Any song to be chosen from the current ABRSM or Trinity Singing Syllabus – excluding Show Songs. Competitors must not have passed any grade higher than the one from which the choice is made. | Any age Time limit 3 minutes |
| GRADED CLASSES | | |
| 0410 | SINGING GRADES 3 & 4 The Kai Burton Trophy Any song to be chosen from the current ABRSM or Trinity Singing Syllabus – excluding Show Songs. Competitors must not have passed any grade higher than the one from which the choice is made. | Any age Time limit 3 minutes |
| GRADED CLASSES | | |
| 0420 | SINGING GRADES 5 & 6 The Helen Street Memorial Trophy Any song to be chosen from the current ABRSM or Trinity Singing Syllabus – excluding Show Songs. Competitors must not have passed any grade higher than the one from which the choice is made. | Any age Time limit 4 minutes |
| GRADED CLASSES | | |
| 0430 | SINGING GRADES 7 & 8 The Sally Browne Cup | Any age Time limit 4 minutes |

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| | Any song to be chosen from the current ABRSM or Trinity Singing Syllabus – excluding Show Songs. Competitors must not have passed any grade higher than the one from which the choice is made. | |
| THEMED SONGS | | |
| 0440 | SENIOR THEMED SONG Own choice of any song based on the theme 'Seasons'. | 16 yrs & over Time limit 4 minutes |
| THEMED SONGS | | |
| 0450 | JUNIOR THEMED SONG Own choice of any song based on the theme 'Outer Space'. | 15 yrs & under Time limit 4 minutes |
| NOVICE CLASSES AND NON-COMPETITIVE CLASSES | | |
| 0500 | NOVICE CLASS - Competitors must not have been learning for more than 18 months at date of entry. The Grainne Ahern Cup Own choice. | 18 yrs & over Time limit 4 minutes |
| NOVICE CLASSES AND NON-COMPETITIVE CLASSES | | |
| 0510 | JUNIOR NOVICE CLASS - Competitors must not have been learning for more than 18 months at date of entry. The Olive Owers Challenge Cup Own choice. | 13 to 17 yrs Time limit 4 minutes |
| NOVICE CLASSES AND NON-COMPETITIVE CLASSES | | |
| 0520 | SENIOR NON-COMPETITIVE CLASS Own choice of any song from any genre. This class is ideal for those wishing to obtain feedback on a song they are preparing for an audition/exam or for those who might be nervous about performing in front of others but who want to try in a non-competitive situation. | 16 yrs & over Time limit 5 minutes |
| NOVICE CLASSES AND NON-COMPETITIVE CLASSES | | |
| 0530 | JUNIOR NON-COMPETITIVE CLASS Own choice of any song from any genre. This class is ideal for those wishing to obtain feedback on a song they are preparing for an audition/exam or for those who might be nervous about | 15 yrs & under Time limit 5 minutes |

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| | performing in front of others but who want to try in a non-competitive situation. | |
| MODERN BALLAD CLASSES | | |
| 0600 | MODERN BALLAD for Popular Songs (sung in any key) Own choice, excluding show songs (stage or film). Standard of choice will be taken into consideration. Competitors are encouraged to select songs with suitable piano accompaniment. | 16 yrs & over Time limit 4 minutes |
| MODERN BALLAD CLASSES | | |
| 0610 | MODERN BALLAD for Popular Songs (sung in any key) The Roger Calton Salver & Cash Prize of £25 Own choice, excluding show songs (stage or film). Standard of choice will be taken into consideration. Competitors are encouraged to select songs with suitable piano accompaniment. | 15 yrs & under Time limit 4 minutes |
| CHRISTMAS SONG | | |
| 0680 | CHRISTMAS SOLO The Trethorne Trophy Any Christmas themed song or aria, sacred or secular. | 16 yrs & over Time limit 4 minutes |
| CHRISTMAS SONG | | |
| 0690 | CHRISTMAS SOLO The Alfred & Mary Johnson Memorial Cup Any Christmas themed song or aria, sacred or secular. | 15 yrs & under Time limit 4 minutes |
| FOLK SONG | | |
| 0700 | FOLK SONG – Accompanied The Barbara Southwell Challenge Cup Own choice. | 18 yrs & over Time limit 4 minutes |
| FOLK SONG | | |
| 0710 | FOLK SONG – Unaccompanied The Jewish Choir Plaque Own choice. This should be an original unaccompanied Folk Song, not an arrangement minus the accompaniment. | 18 yrs & over Time limit 4 minutes |

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| FOLK SONG | | |
| 0720 | YOUNG SINGER FOLK SONG – Accompanied The Catherine Horder Memorial Cup Own choice. | 13 to 17 yrs Time limit 4 minutes |
| FOLK SONG | | |
| 0730 | YOUNG SINGER FOLK SONG – Unaccompanied Own choice. This should be an original unaccompanied Folk Song, not an arrangement minus the accompaniment. | 13 to 17 yrs Time limit 4 minutes |
| FOLK SONG | | |
| 0740 | JUNIOR FOLK SONG – Accompanied The M L Callard Memorial Cup Own choice. | 12 yrs & under Time limit 4 minutes |
| FOLK SONG | | |
| 0750 | JUNIOR FOLK SONG – Unaccompanied The G A Crow Memorial Cup Own choice. This should be an original unaccompanied Folk Song, not an arrangement minus the accompaniment. | 12 yrs & under Time limit 4 minutes |
| SHOW SONG CLASSES - DISNEY SOLOS | | |
| 0770 | DISNEY SONG Own choice of a song from a Disney show (stage or film). Important Notice: In order to comply with the laws of Copyright, Songs from Shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted. | 15 to 17 yrs Time limit 4 minutes |
| SHOW SONG CLASSES - DISNEY SOLOS | | |
| 0780 | DISNEY SONG Own choice of a song from a Disney show (stage or film). Important Notice: In order to comply with the laws of Copyright, Songs from Shows are to be sung without any choreographed movement, costumes or props that would identify the | 12 to 14 yrs Time limit 4 minutes |

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| | performer(s) with the show. Minimal movement / gesturing is permitted. | |
| SHOW SONG CLASSES - DISNEY SOLOS | | |
| 0790 | DISNEY SONG The Jean Williams Shield Own choice of a song from a Disney show (stage or film). Important Notice: In order to comply with the laws of Copyright, Songs from Shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted. | 11 yrs & under Time limit 4 minutes |
| SHOW SONG CLASSES - OTHER SHOW SONG SOLOS | | |
| 0800 | SONGS FROM THE SHOWS The Louise & Don Collard Cup & Cash Prize of £20 Own choice of song sung by any character in a Musical (stage or film) published prior to 1965 , excluding Gilbert & Sullivan. Please check publication date carefully when entering this class. Important Notice: In order to comply with the laws of Copyright, Songs from Shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted. | 18 yrs & over Time limit 5 minutes |
| SHOW SONG CLASSES - OTHER SHOW SONG SOLOS | | |
| 0810 | SONGS FROM THE SHOWS The Leigh Operatic and Dramatic Society Trophy Own choice of song sung by any character in a Musical (stage or film) published 1965 or later . Please check publication date carefully when entering this class. Important Notice: In order to comply with the laws of Copyright, Songs from Shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted. | 18 yrs & over Time limit 5 minutes |
| SHOW SONG CLASSES - OTHER SHOW SONG SOLOS | | |
| 0820 | SONGS FROM THE SHOWS | 16 & 17 yrs |

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| | <p>The Ellen C Petchey Memorial Cup Own choice of song sung by any character in a Musical (stage or film) excluding Disney songs (see separate section). Important Notice: In order to comply with the laws of Copyright, Songs from Shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.</p> | Time limit 5 minutes |
| SHOW SONG CLASSES - OTHER SHOW SONG SOLOS | | |
| 0830 | <p>SONGS FROM THE SHOWS The Peter Bayliss Memorial Salver Own choice of song sung by any character in a Musical (stage or film) excluding Disney songs (see separate section). Important Notice: In order to comply with the laws of Copyright, Songs from Shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.</p> | 14 & 15 yrs Time limit 4 minutes |
| SHOW SONG CLASSES - OTHER SHOW SONG SOLOS | | |
| 0840 | <p>SONGS FROM THE SHOWS The Bill Creigh Memorial Cup Own choice of song sung by any character in a Musical (stage or film) excluding Disney songs (see separate section). Important Notice: In order to comply with the laws of Copyright, Songs from Shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.</p> | 12 & 13 yrs Time limit 4 minutes |
| SHOW SONG CLASSES - OTHER SHOW SONG SOLOS | | |
| 0850 | <p>SONGS FROM THE SHOWS The Viccars Family Songs from the Shows Shield Own choice of song sung by any character in a Musical (stage or film) excluding Disney songs (see separate section). Important Notice: In order to comply with the laws of Copyright, Songs from Shows are to be sung without any choreographed</p> | 11 yrs & under Time limit 4 minutes |

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| | movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted. | |
| SHOW SONG ENSEMBLES | | |
| 0851 | SONGS FROM THE SHOWS – ENSEMBLES The Gillian Woods Memorial Cup Own choice of song sung by any characters in a Musical (stage or film) including Gilbert and Sullivan. Any combination of voices (max. 6). The music must be for the characters as written for the show, not an arrangement. Important Notice: In order to comply with the laws of Copyright, Songs from Shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted. | At least 1 competitor to be 16 yrs or over Time limit 5 minutes |
| SHOW SONG ENSEMBLES | | |
| 0852 | SONGS FROM THE SHOWS – ENSEMBLES (Junior) The Walter Tee Trophy for Ensemble Singing Own choice of song sung by any characters in a Musical (stage or film) including Gilbert and Sullivan. Any combination of voices (max. 6). The music must be for the characters as written for the show, not an arrangement. Important Notice: In order to comply with the laws of Copyright, Songs from Shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted. | 15 yrs & under Time limit 4 minutes |
| DUETS & ENSEMBLES | | |
| 0860 | ENSEMBLE FOR VOICE/S & INSTRUMENT/S Any instruments may be played instead of or as well as piano. Max. 6 performers. Marks will take into account difficulty of song, harmonic balance and blend. At least 50% of the song should be sung in harmony. | 18 yrs & over Time limit 5 minutes |
| DUETS & ENSEMBLES | | |

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| 0870 | ENSEMBLE FOR VOICE/S & INSTRUMENT/S Any instruments may be played instead of or as well as piano. Max. 6 performers. Marks will take into account difficulty of song, harmonic balance and blend. At least 50% of the song should be sung in harmony. | 14 to 17 yrs Time limit 5 minutes |
| DUETS & ENSEMBLES | | |
| 0880 | VOCAL ENSEMBLE (*any combination of voices, max. 7) The Pett Trophy Own choice, excluding songs from the shows (stage or film). *Please provide a "group" name on the Entry Form. Marks will take into account difficulty of song, harmonic balance and blend. At least 50% of the song should be sung in harmony. | Any age Time limit 4 minutes |
| DUETS & ENSEMBLES | | |
| 0890 | VOCAL DUET (any combination of voices) The Dorothy Havis Cash Prize of £20 Own choice, excluding songs from the shows (stage or film). Marks will take into account difficulty of song, harmonic balance and blend. At least 50% of the song should be sung in harmony. | 15 yrs & under Time limit 4 minutes |
| DUETS & ENSEMBLES | | |
| 0900 | VOCAL DUETS (any combination of voices) The Philip Leicester Parry Memorial Cup Own choice, excluding songs from the shows (stage or film). Marks will take into account difficulty of song, harmonic balance and blend. At least 50% of the song should be sung in harmony. | At least 1 competitor to be 16 yrs or over Time limit 4 minutes |
| DUETS & ENSEMBLES | | |
| 0910 | CLASSICAL ART SONG IN A FOREIGN LANGUAGE Duet for Voice and Piano (both performers adjudicated) The Gilberts Challenge Cup Own choice of an International Art Song (German Lied, French Mélodie, etc) to be sung in the original language. | 18 yrs & over Time limit 5 minutes |
| DUETS & ENSEMBLES | | |
| 0920 | DUET FOR ANY VOICE AND PIANOFORTE Own choice of song originally written for voice & piano | Both to be 18 yrs or under |

On-line entries open 1 September 2022

CLOSING DATE FOR ALL ENTRIES: SATURDAY 24 SEPTEMBER 2022 - NO LATE ENTRIES ACCEPTED





SOUTHEND-ON-SEA MUSICAL FESTIVAL

2022 SYLLABUS – SINGING

Wednesday 23 – Saturday 26 November

Registered under the name Southend-On-Sea Musical Festival Charities Act 1960 No. 283503
 Affiliated to The British and International Federation of Festivals
 of which Her Majesty the Queen is Patron

Refer to website for terms & conditions before entering – www.southendmusicfestival.co.uk

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| | | Time limit 5 minutes |
| FAMILY CLASS | | |
| 0950 | FAMILY SINGING ENSEMBLE Own choice of song. All members of the ensemble to be from one family. Any combination of voices and instruments. Please state number of performers on entry form. | Any age Time limit 4 minutes |
| AWARD | | |
| Overall Award | THE MOST MOVING CHORAL PERFORMANCE The Claire Singers Award At the adjudicator's discretion, for the most moving choral performance in the section | |
| AWARD | | |
| Overall Award | THE MOST ENTERTAINING PERFORMANCE The Thornton Family Shield for Entertainment At the adjudicator's discretion, for the most entertaining performance in the section | |
| AWARD | | |
| Overall Award | THE MOST OUTSTANDING CHOIR The Freda Parry Presentation Bowl At the adjudicator's discretion, for the most outstanding choir in the section | |
| AWARD | | |
| Overall Award | THE MOST PROMISING JUNIOR SINGER Cash Prize of £50 donated by the late Peter Parsons At the adjudicator's discretion, for the most promising Junior singer in the section | 15 yrs & under |
| AWARD | | |
| Overall Award | THE MOST PROMISING SENIOR SINGER Cash Prize of £50 donated by the late Peter Parsons At the adjudicator's discretion, for the most promising Senior singer in the section | 16 yrs & over |

On-line entries open 1 September 2022

CLOSING DATE FOR ALL ENTRIES: SATURDAY 24 SEPTEMBER 2022 - NO LATE ENTRIES ACCEPTED





SOUTHEND-ON-SEA MUSICAL FESTIVAL

2022 SYLLABUS – PIANOFORTE

Thursday 17 – Saturday 19 November

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| SENIOR PIANO SOLO CLASSES | | |
| 1010 | RECITAL – Senior (Amateur or Professional) The Laura Matilda Bacon Cup The Jena Pang Senior Piano Recital Cash Prize of £50 Competitors are required to perform 2 or 3 pieces of their own choice in contrasted style from any 2 or 3 of the following 4 periods: (a) Early period (prior to 1750); (b) Classical (c) Romantic; (d) Composed from 1900 onwards. Consideration will be given in the marking to the choice of the programme. | 16 yrs & over Total time 15 minutes |
| SENIOR PIANO SOLO CLASSES | | |
| 1020 | 20TH/21ST CENTURY MUSIC – Senior (Amateur or Professional) The Douglas Oates Memorial Cup Own choice of any piano music composed from 1900 onwards to present date, excluding jazz and music from films/musicals which have separate classes. | 16 yrs & over Time limit 8 minutes |
| SENIOR PIANO SOLO CLASSES | | |
| 1030 | J S BACH – Senior (Amateur or Professional) The Vera Grand Challenge Cup Own choice (no transcriptions). | 16 yrs & over Time limit 8 minutes |
| SENIOR PIANO SOLO CLASSES | | |
| 1040 | MOZART, HAYDN & BEETHOVEN – Senior (Amateur or Professional) The Clare Christison Challenge Cup Own choice of one work or movement by any of the above. | 16 yrs & over Time limit 10 minutes |
| SENIOR PIANO SOLO CLASSES | | |
| 1050 | CHOPIN – Senior (Amateur or Professional) The M Lawton Challenge Cup Any one composition by Chopin. | 16 yrs & over Time limit 8 minutes |
| SENIOR PIANO SOLO CLASSES | | |
| 1060 | BAROQUE – Senior (Amateur or Professional) The Jena Pang Rose Bowl | 16 yrs & over Time limit 8 minutes |

On-line entries open 1 September 2022

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| | Own choice of baroque work composed between 1600 – 1750 (excluding works by J S Bach) | |
| SENIOR PIANO SOLO CLASSES | | |
| 1070 | RAGS, BLUES and JAZZ – Senior (Amateur or Professional) Own choice of one piece, improvisation optional. | 16 yrs & over Time limit 6 minutes |
| SENIOR PIANO SOLO CLASSES | | |
| 1080 | ETUDE/STUDY – Senior (Amateur or Professional) Own choice of one etude or technical study by any composer. | 16 yrs & over Time limit 6 minutes |
| SENIOR PIANO SOLO CLASSES | | |
| 1090 | PIANO SOLO – Senior (Amateur or Professional) The Alfred Music Shield Own choice of one piece. | 16 yrs & over Time limit 10 minutes |
| JUNIOR PIANO SOLO CLASSES | | |
| 1200 | THE HONOR JACKSON JUNIOR RECITAL CLASS The Honor Jackson Memorial Trophy for Piano Playing Cash Prize of £25 donated by Jena Pang Competitors are required to perform 2 or 3 pieces of their own choice in contrasted style from any 2 or 3 of the following 4 periods: (a) Early period (prior to 1750); (b) Classical (c) Romantic; (d) Composed from 1900 onwards. Consideration will be given in the marking to the choice of the programme. | 11 to 15 yrs Total time 12 minutes |
| JUNIOR PIANO SOLO CLASSES | | |
| 1210 | 20TH/21ST CENTURY MUSIC – Junior The Benney Memorial Cup Own choice of any piano music composed from 1900 onwards to present date, excluding jazz and music from films/musicals which have separate classes. | 15 yrs & under Time limit 5 minutes |
| JUNIOR PIANO SOLO CLASSES | | |
| 1220 | J S BACH – Junior The Norah B Cable Challenge Cup Any composition by J S Bach (no transcriptions). | 15 yrs & under Time limit 5 minutes |

On-line entries open 1 September 2022

CLOSING DATE FOR ALL ENTRIES: SATURDAY 24 SEPTEMBER 2022 - NO LATE ENTRIES ACCEPTED





SOUTHEND-ON-SEA MUSICAL FESTIVAL 2022 SYLLABUS – PIANOFORTE Thursday 17 – Saturday 19 November

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| JUNIOR PIANO SOLO CLASSES | | |
| 1230 | MOZART, HAYDN & BEETHOVEN – Junior The Eleanor Button Challenge Cup Own choice of one work or movement by any of the above composers. | 15 yrs & under Time limit 6 minutes |
| JUNIOR PIANO SOLO CLASSES | | |
| 1240 | CHOPIN – Junior The Agnes Bateson Memorial Cup Any one composition by Chopin. | 15 yrs & under Time limit 5 minutes |
| JUNIOR PIANO SOLO CLASSES | | |
| 1250 | BAROQUE – Junior The Phyllis Miller Memorial Cup Own choice of baroque work composed between 1600 – 1750, excluding works by J S Bach. | 15 yrs & under Time limit 5 minutes |
| JUNIOR PIANO SOLO CLASSES | | |
| 1260 | RAGS, BLUES and JAZZ – Junior The Rowan Jazz Trophy Own choice of one piece, improvisation optional. | 15 yrs & under Time limit 5 minutes |
| JUNIOR PIANO SOLO CLASSES | | |
| 1270 | ETUDE/STUDY – Junior The Amy Cheung Challenge Cup Own choice of one etude or technical study by any composer | 15 yrs & under Time limit 5 minutes |
| JUNIOR PIANO SOLO CLASSES | | |
| 1280 | PIANO SOLO - Set Piece The Florence & Peggy Taffs Challenge Cup A choice of either: A) In the Bay by Swinstead (More Romantic Piece Book 2; ABRSM or any edition) or B) Toccata by Kabalevsky (More Classics to Modern Book 4; or any edition) | 15 yrs & under Time limit 2 minutes |
| JUNIOR PIANO SOLO CLASSES | | |
| 1290 | PIANO SOLO - Own Choice The Margaret White Memorial Cup Own choice – one piece only. | 15 yrs & under Time limit 6 minutes |

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| JUNIOR PIANO SOLO CLASSES | | |
| 1300 | JUNIOR CLASSIC The H J Harding Memorial Cup A choice of either: A) Allegretto in G by Dussek (Piano Time Pieces Book 3; OUP) or B) Gigue in D by Hummel (Keyboard Anthology Second Series Book 2; ABRSM or any edition) | 13 yrs & under Time limit 1 minute |
| JUNIOR PIANO SOLO CLASSES | | |
| 1310 | PIANO SOLO - Set Piece The Alfred Music Prize (Juniors) Cornhusker's Hoedown by Martha Mier (Keyboard Kaleidoscope Book 2; Alfred) | 11 & 12 yrs Time limit 1 minute |
| JUNIOR PIANO SOLO CLASSES | | |
| 1320 | PIANO SOLO - Own Choice The Michael Lewis Silver Challenge Cup Own choice. | 11 & 12 yrs Time limit 4 minutes |
| JUNIOR PIANO SOLO CLASSES | | |
| 1330 | JAZZ CLASS The Alfred Music Prize (Jazz) Just Struttin' Along by Martha Mier (Jazz Rags and Blues Book 1; Alfred) | 11 yrs & under Time limit 1 minute |
| JUNIOR PIANO SOLO CLASSES | | |
| 1340 | PIANO SOLO - Set Piece The Katie Ayers Cup (Pianoforte) Minnie Mouse Hits Town! by Wedgwood (Upgrade Grade 0-1; Faber) | 9 & 10 yrs Time limit 1 minute |
| JUNIOR PIANO SOLO CLASSES | | |
| 1350 | PIANO SOLO - Own Choice The Muriel Muddiman Encouragement Trophy & Cash Prize of £25 Own choice | 9 & 10 yrs Time limit 3 minutes |
| JUNIOR PIANO SOLO CLASSES | | |

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| 1360 | PIANO SOLO – Set Piece The Mrs Stevens Junior Challenge Cup Russian Folksong by Beethoven (Classics to Modern Book 1; Yorktown) | 10 yrs & under Time limit 1 minute |
| JUNIOR PIANO SOLO CLASSES | | |
| 1370 | PIANO SOLO - Set Piece The Joan Bransgrove Memorial Trophy Sunshine and Rain by Barbara Kirby-Mason (First Album Part 1; Bosworth) | 7 & 8 yrs Time limit 1 minute |
| JUNIOR PIANO SOLO CLASSES | | |
| 1380 | PIANO SOLO - Own Choice The Chan Family Trophy Own choice. | 7 & 8 yrs Time limit 2 minutes |
| JUNIOR PIANO SOLO CLASSES | | |
| 1390 | PIANO SOLO - Set Piece The Jane Cotton Trophy (set piece) Hip Hop by Dennis Alexander (Finger Painting Book 1; Alfred) | 6 yrs & under Time limit 1 minute |
| JUNIOR PIANO SOLO CLASSES | | |
| 1400 | PIANO SOLO - Own Choice The Jane Cotton Trophy (own choice) Own choice. | 6 yrs & under Time limit 2 minutes |
| "ANY AGE" PIANO SOLO CLASSES | | |
| 1500 | CONCERTO CLASS (Amateur or Professional) The Jena Pang Piano Concerto Award One movement from any Concerto or work for Piano and Orchestra. Performance time should not exceed 30 minutes, unless permission is specifically obtained from the Festival. NB Competitors are required to provide their own second pianist (not adjudicated). An electronic piano will be made available for this purpose. | Any age Time limit 30 minutes |
| "ANY AGE" PIANO SOLO CLASSES | | |
| 1510 | IMPRESSIONIST STYLE CLASS (Amateur or Professional) | Any age |

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| | The Cambridge Press Trophy for Piano Playing Own choice of one composition in the Impressionist style. | Time limit 10 minutes |
| "ANY AGE" PIANO SOLO CLASSES | | |
| 1520 | FILM MUSIC CLASS The David Williams Performance Cup Own choice of one piece from Film, TV, Musical, or Game music. | Any age Time limit 5 minutes |
| "ANY AGE" PIANO SOLO CLASSES | | |
| 1530 | NOCTURNE CLASS The Isobel Kennedy Trophy Own choice of one nocturne by any composer | Any age Time limit 10 minutes |
| "ANY AGE" PIANO SOLO CLASSES | | |
| 1550 | ACCOMPANIST CLASS (Amateur or Professional) The Clare Christison Piano Accompaniment Trophy Competitors may accompany any solo instrumentalist or vocalist in music of their choice, excluding show songs and light ballads. Standard of choice will be taken into consideration; the piece may not be one performed by the same people in any other class in this Festival. | Any age Time limit 5 minutes |
| GRADED CLASSES | | |
| 1600 | PIANO GRADE 1 The H C Taffs Memorial Shield Any one piece from the ABRSM or Trinity syllabus from 2010 onwards; excluding the jazz syllabus. Competitors must not have passed any grade higher than the one from which the choice is made. | Any age Time limit 1 minute |
| GRADED CLASSES | | |
| 1610 | PIANO GRADES 2 & 3 The L E Hyde Memorial Cup Any one piece from the ABRSM or Trinity syllabus from 2010 onwards; excluding the jazz syllabus. Competitors must not have passed any grade higher than the one from which the choice is made. | Any age Time limit 2 minutes |

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| GRADED CLASSES | | |
| 1620 | PIANO GRADES 4 & 5 The R L Richardson Memorial Cash Prize of £25 Any one piece from the ABRSM or Trinity syllabus from 2010 onwards; excluding the jazz syllabus. Competitors must not have passed any grade higher than the one from which the choice is made. | Any age Time limit 3 minutes |
| GRADED CLASSES | | |
| 1630 | PIANO GRADES 6 & 7 The Eve Garwood Trophy & Cash Prize of £20 Any one piece from the ABRSM or Trinity syllabus from 2010 onwards; excluding the jazz syllabus. Competitors must not have passed any grade higher than the one from which the choice is made. | Any age Time limit 4 minutes |
| GRADED CLASSES | | |
| 1640 | PIANO GRADE 8 & DIPLOMA The Jena Pang Challenge Award Any one piece from the ABRSM or Trinity syllabus from 2010 onwards; excluding the jazz syllabus. Competitors must not have passed any grade higher than the one from which the choice is made. | Any age Time limit 8 minutes |
| CLASSES FOR OTHER AGE GROUPS | | |
| 1700 | PIANO SOLO – 60 years & over Own choice | 60 yrs & over Time limit 4 minutes |
| NOVICE CLASSES AND NON-COMPETITIVE CLASSES | | |
| 1720 | PIANO NOVICE CLASS - Competitors must not have been learning for more than 18 months at date of entry. The John Stewart Memorial Shield Own choice. | 12 to 17 yrs Time limit 3 minutes |
| NOVICE CLASSES AND NON-COMPETITIVE CLASSES | | |
| 1730 | NON-COMPETITIVE CLASS **NEW CLASS FOR 2022** Own choice. This class is ideal for those wishing to obtain feedback on a piece they are preparing for an audition/exam or | 18 yrs & over Time limit 5 minutes |

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| | for those who might be nervous about performing in front of others but who want to try in a non-competitive situation. | |
| NOVICE CLASSES AND NON-COMPETITIVE CLASSES | | |
| 1731 | NON-COMPETITIVE CLASS **NEW CLASS FOR 2022** Own choice. This class is ideal for those wishing to obtain feedback on a piece they are preparing for an audition/exam or for those who might be nervous about performing in front of others but who want to try in a non-competitive situation. | 17 yrs & under Time limit 5 minutes |
| NOVICE CLASSES AND NON-COMPETITIVE CLASSES | | |
| 1732 | NON-COMPETITIVE MEMORY CLASS An opportunity to test your memorisation skills in a non-competitive situation, playing ONE piece of your own choice | Any age Time limit 8 minutes |
| DUETS & TRIOS | | |
| 1800 | PIANO DUET – Teacher & Pupil The Andrew Palmer Cup Own choice. Pupil only to be adjudicated. The pupil should pay a solo fee; no fee is payable by the Teacher | 17 yrs & under Time limit 4 minutes |
| DUETS & TRIOS | | |
| 1810 | PIANO DUET – Teacher & Adult Pupil Own choice. Pupil only to be adjudicated. The pupil should pay a solo fee; no fee is payable by the Teacher | 18 yrs & over Time limit 4 minutes |
| DUETS & TRIOS | | |
| 1820 | PIANO DUET – Family Class Any two members of a family. Own choice. | Any age Time limit 4 minutes |
| DUETS & TRIOS | | |
| 1830 | PIANO DUET The H T Neath Memorial Shield Own choice. | 10 yrs & under Time limit 4 minutes |
| DUETS & TRIOS | | |
| 1840 | PIANO DUET The D J Rowland Challenge Cup | 15 yrs & under Time limit 4 minutes |

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SOUTHEND-ON-SEA MUSICAL FESTIVAL
2022 SYLLABUS – PIANOFORTE
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| | Own choice. | |
| DUETS & TRIOS | | |
| 1850 | PIANO DUET Own choice. | Any age Time limit 8 minutes |
| DUETS & TRIOS | | |
| 1860 | TRIO, 1 PIANO, 6 HANDS The Margaret Helen Mills Challenge Cup Own choice. | Any age Time limit 4 minutes |
| AWARD | | |
| Overall Award | THE MOST PROMISING SENIOR PIANIST The Dorothy Bose Memorial Cup Cash prize of £50 donated by the late Peter Parsons At the adjudicator's discretion, for the most promising Senior pianist in the section. | 16 yrs & over |
| AWARD | | |
| Overall Award | THE MOST PROMISING JUNIOR PIANIST The Piano Pavilion Trophy Cash Prize of £50 donated by the late Peter Parsons At the adjudicator's discretion, for the most promising Junior pianist in the section. | 15 yrs & under |

On-line entries open 1 September 2022

CLOSING DATE FOR ALL ENTRIES: SATURDAY 24 SEPTEMBER 2022 - NO LATE ENTRIES ACCEPTED





SOUTHEND-ON-SEA MUSICAL FESTIVAL 2022 SYLLABUS – WOODWIND & BRASS

Sunday 20 – Tuesday 22 November

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| RECORDERS | | |
| 2000 | DESCANT OR TREBLE RECORDER SOLO Own choice. This class may be accompanied or unaccompanied. | 9 yrs & under Time limit 2 minutes |
| RECORDERS | | |
| 2010 | DESCANT OR TREBLE RECORDER SOLO The Avril Dankworth Cup Own choice. This class may be accompanied or unaccompanied. | 10 & 11 yrs Time limit 3 minutes |
| RECORDERS | | |
| 2020 | DESCANT OR TREBLE RECORDER SOLO Own choice. This class may be accompanied or unaccompanied. | 12 & 13 yrs Time limit 3 minutes |
| RECORDERS | | |
| 2030 | ANY RECORDER OF THE CONSORT – SOLO Own choice. This class may be accompanied or unaccompanied. | 14 & 15 yrs Time limit 5 minutes |
| RECORDERS | | |
| 2040 | ANY RECORDER OF THE CONSORT – SOLO The Morton-Maskell Cup for Recorder Solo Own choice. This class may be accompanied or unaccompanied. | Any age Time limit 10 minutes |
| RECORDERS | | |
| 2050 | JUNIOR RECITAL – Any recorder of the consort Multi-class: The Doreen Bowyer Recorder Cash Prize of £20 (Highest mark in Classes 2050, 2060) Own choice - 2 contrasting pieces. This class may be accompanied or unaccompanied. | 15 yrs & under Time limit 10 minutes |
| RECORDERS | | |
| 2060 | SENIOR RECITAL – Any recorder of the consort Multi-class: The Doreen Bowyer Recorder Cash Prize of £20 (Highest mark in Classes 2050, 2060) Own choice - 2 contrasting pieces. This class may be accompanied or unaccompanied. | 16 yrs & over Time limit 12 minutes |
| RECORDERS | | |
| 2070 | CONCERTO CLASS – Any recorder of the consort | Any age |

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SOUTHEND-ON-SEA MUSICAL FESTIVAL 2022 SYLLABUS – WOODWIND & BRASS

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| | Any movement from a Concerto. This class may be accompanied or unaccompanied. | Time limit 15 minutes |
| RECORDERS | | |
| 2080 | CONTEMPORARY CLASS – Any recorder of the consort Piece(s) composed from 20th century onwards. This class may be accompanied or unaccompanied. | Any age Time limit 10 minutes |
| GRADED CLASSES - DESCANT/TREBLE only ONE class may be entered per instrument | | |
| 2090 | RECORDER GRADE 1 Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Recorder section. | Any age Time limit 3 minutes |
| GRADED CLASSES - DESCANT/TREBLE only ONE class may be entered per instrument | | |
| 2100 | RECORDER GRADES 2 & 3 Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Recorder section. | Any age Time limit 3 minutes |
| GRADED CLASSES - DESCANT/TREBLE only ONE class may be entered per instrument | | |
| 2110 | RECORDER GRADES 4 & 5 Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Recorder section. | Any age Time limit 4 minutes |
| GRADED CLASSES - DESCANT/TREBLE only ONE class may be entered per instrument | | |
| 2120 | RECORDER GRADES 6 & 7 Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and | Any age Time limit 5 minutes |

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| | must not play the piece in any other class in the Recorder section. | |
| GRADED CLASSES - DESCANT/TREBLE only ONE class may be entered per instrument | | |
| 2130 | RECORDER GRADE 8 & DIPLOMA Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Recorder section. | Any age Time limit 12 minutes |
| RECORDER DUETS | | |
| 2140 | DUET – Any combination of recorders Own choice. | 11 yrs & under Time limit 3 minutes |
| RECORDER DUETS | | |
| 2150 | DUET – Any combination of recorders Own choice. | 12 yrs & over Time limit 5 minutes |
| RECORDER GROUPS | | |
| 2160 | GROUP – Any combination of recorders The Winifred Hunt Cup Own choice. | 9 yrs & under Time limit 5 minutes |
| RECORDER GROUPS | | |
| 2170 | GROUP – Any combination of recorders The Eileen M E Neath Challenge Cup Own choice. | 11 yrs & under Time limit 5 minutes |
| RECORDER GROUPS | | |
| 2180 | GROUP – Any combination of recorders Own choice. | 17 yrs & under Time limit 5 minutes |
| RECORDER GROUPS | | |
| 2190 | CONSORT – Any combination of recorders One to a part, not conducted. Own choice. | 15 yrs & under Time limit 5 minutes |
| RECORDER GROUPS | | |

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| 2200 | CONSORT – Any combination of recorders One to a part, not conducted. Own choice. | Any age Time limit 5 minutes |
| UNACCOMPANIED CLASSES | | |
| 2300 | SOLO – Unaccompanied Study Piece The Price Family Shield for Unaccompanied Solo Own choice of study. Any instrument (w/w, brass, recorder). | Any age Time limit 5 minutes |
| WOODWIND CLASSES | | |
| 2350 | SOLO – Any orchestral woodwind instrument (including Saxophone) Own choice. | 9 yrs & under Time limit 3 minutes |
| WOODWIND CLASSES | | |
| 2360 | SOLO – Any orchestral woodwind instrument (including Saxophone) The Junior Woodwind Challenge Cup Own choice. | 10 to 12 yrs Time limit 4 minutes |
| WOODWIND CLASSES | | |
| 2370 | SOLO – Any orchestral woodwind instrument (including Saxophone) Own choice. | 13 & 14 yrs Time limit 6 minutes |
| WOODWIND CLASSES | | |
| 2380 | SOLO – Any orchestral woodwind instrument (including Saxophone) Own choice. | 15 & 16 yrs Time limit 8 minutes |
| WOODWIND CLASSES | | |
| 2390 | SOLO – Any orchestral woodwind instrument (including Saxophone) - Intermediate. Own choice. Competitors must be no more than Grade 5 standard.. | 12 to 16 yrs Time limit 6 minutes |
| WOODWIND CLASSES | | |
| 2400 | SOLO – Any orchestral woodwind instrument (including Saxophone) | Any age |

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CLOSING DATE FOR ALL ENTRIES: SATURDAY 24 SEPTEMBER 2022 - NO LATE ENTRIES ACCEPTED





SOUTHEND-ON-SEA MUSICAL FESTIVAL 2022 SYLLABUS – WOODWIND & BRASS

Sunday 20 – Tuesday 22 November

Registered under the name Southend-On-Sea Musical Festival Charities Act 1960 No. 283503
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| | The HSBC Bank Shield for Woodwind Solo Own choice. | Time limit 12 minutes |
| NOVICE CLASSES AND NON-COMPETITIVE CLASSES | | |
| 2410 | SOLO – JUNIOR NOVICE. Any orchestral woodwind instrument (including Saxophone) Competitors must not have been learning their instrument for more than 18 months at date of entry. The Price Family Junior Novice "Wind" Shield Own choice. | 11 yrs & under Time limit 3 minutes |
| NOVICE CLASSES AND NON-COMPETITIVE CLASSES | | |
| 2420 | SOLO – NOVICE. Any orchestral woodwind instrument (including Saxophone) Competitors must not have been learning their instrument for more than 18 months at date of entry. Own choice. | 17 yrs & under Time limit 4 minutes |
| WOODWIND CLASSES | | |
| 2430 | SOLO – ADULT BEGINNERS. Any orchestral woodwind instrument (including Saxophone) Own choice. Competitors must have been playing their instrument for less than 3 years at date of entry. | 18 yrs & over Time limit 4 minutes |
| WOODWIND CLASSES | | |
| 2440 | JUNIOR RECITAL – Any orchestral woodwind instrument (including Saxophone) The Bill Lewington Musical Instruments Challenge Cup The Mick Seymour Annual Cash Prize of £50 Own choice - 2 contrasting pieces | 15 yrs & under Time limit 10 minutes |
| WOODWIND CLASSES | | |
| 2450 | SENIOR RECITAL – Any orchestral woodwind instrument (including Saxophone) The A F Ellis Cup (Woodwind Solo) | 16 yrs & over Time limit 12 minutes |

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| | Own choice - 2 contrasting pieces | |
| WOODWIND CLASSES | | |
| 2460 | CONCERTO CLASS – Any orchestral woodwind instrument (including Saxophone) The Morton-Maskell Cup for Woodwind Solo Any movement from a Concerto. | Any age Time limit 15 minutes |
| WOODWIND CLASSES | | |
| 2470 | CONTEMPORARY CLASS – Any orchestral woodwind instrument (including Saxophone) The Wilson Trophy for Performance of Contemporary Music Piece(s) by any living composer (as at 1st January this year) Competitors must be at least Grade 4 standard. | Any age Time limit 10 minutes |
| WOODWIND CLASSES | | |
| 2480 | WOODWIND SOLO – ADVANCED - Any orchestral woodwind instrument (including Saxophone) The Peter Bayliss Memorial Cup Own choice of piece, to be played from memory. Competitors must be at least Grade 7 standard. | Any age Time limit 10 minutes |
| WOODWIND CLASSES | | |
| 2490 | BASS CLARINET SOLO The Alf Price Memorial Cup for Bass Clarinet Solo Own choice. | Any age Time limit 10 minutes |
| GRADED CLASSES - ANY WOODWIND INSTRUMENT, (INCLUDING SAXOPHONE) - only ONE class may be entered per instrument | | |
| 2500 | WOODWIND GRADE 1 - Any orchestral woodwind instrument (including Saxophone) Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Woodwind section. | Any age Time limit 3 minutes |
| GRADED CLASSES - ANY WOODWIND INSTRUMENT, (INCLUDING SAXOPHONE) - only ONE class may be entered per instrument | | |

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| 2510 | <p>WOODWIND GRADES 2 & 3 - Any orchestral woodwind instrument (including Saxophone) Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Woodwind section.</p> | <p>Any age Time limit 3 minutes</p> |
| GRADED CLASSES - ANY WOODWIND INSTRUMENT, (INCLUDING SAXOPHONE) - only ONE class may be entered per instrument | | |
| 2520 | <p>WOODWIND GRADES 4 & 5 - Any orchestral woodwind instrument (including Saxophone) Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Woodwind section.</p> | <p>Any age Time limit 4 minutes</p> |
| GRADED CLASSES - ANY WOODWIND INSTRUMENT, (INCLUDING SAXOPHONE) - only ONE class may be entered per instrument | | |
| 2530 | <p>WOODWIND GRADES 6 & 7 - Any orchestral woodwind instrument (including Saxophone) Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Woodwind section.</p> | <p>Any age Time limit 5 minutes</p> |
| GRADED CLASSES - ANY WOODWIND INSTRUMENT, (INCLUDING SAXOPHONE) - only ONE class may be entered per instrument | | |
| 2540 | <p>WOODWIND GRADE 8 & DIPLOMA - Any orchestral woodwind instrument (including Saxophone) Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Woodwind section.</p> | <p>Any age Time limit 12 minutes</p> |

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CLOSING DATE FOR ALL ENTRIES: SATURDAY 24 SEPTEMBER 2022 - NO LATE ENTRIES ACCEPTED





SOUTHEND-ON-SEA MUSICAL FESTIVAL 2022 SYLLABUS – WOODWIND & BRASS Sunday 20 – Tuesday 22 November

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| WOODWIND - DUET AND GROUP CLASSES | | |
| 2600 | DUET – Any orchestral woodwind instruments (including Saxophone) Both players to be adjudicated. Own choice. This class may be accompanied or unaccompanied. | 9 yrs & under Time limit 3 minutes |
| WOODWIND - DUET AND GROUP CLASSES | | |
| 2610 | DUET – Any orchestral woodwind instruments (including Saxophone) Both players to be adjudicated. Own choice. This class may be accompanied or unaccompanied. | 11 yrs & under Time limit 3 minutes |
| WOODWIND - DUET AND GROUP CLASSES | | |
| 2620 | DUET – Any orchestral woodwind instruments (including Saxophone) Both players to be adjudicated. Own choice. This class may be accompanied or unaccompanied. | 14 yrs & under Time limit 6 minutes |
| WOODWIND - DUET AND GROUP CLASSES | | |
| 2630 | DUET – Any orchestral woodwind instruments (including Saxophone) Both players to be adjudicated. Own choice. This class may be accompanied or unaccompanied. | 16 yrs & under Time limit 8 minutes |
| WOODWIND - DUET AND GROUP CLASSES | | |
| 2640 | DUET – Any orchestral woodwind instruments (including Saxophone) Both players to be adjudicated. Own choice. This class may be accompanied or unaccompanied. | 17 yrs & under Time limit 8 minutes |
| WOODWIND - DUET AND GROUP CLASSES | | |
| 2650 | DUET – Any orchestral woodwind instruments (including Saxophone) Both players to be adjudicated. Own choice. This class may be accompanied or unaccompanied. | Any age Time limit 10 minutes |
| WOODWIND - DUET AND GROUP CLASSES | | |

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SOUTHEND-ON-SEA MUSICAL FESTIVAL 2022 SYLLABUS – WOODWIND & BRASS

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| 2660 | DUET – Any orchestral woodwind instrument and piano, (including Saxophone) Both players to be adjudicated. Own choice. | 14 yrs & under Time limit 6 minutes |
| WOODWIND - DUET AND GROUP CLASSES | | |
| 2670 | DUET – Any orchestral woodwind instrument and piano, (including Saxophone) The Winifred French Challenge Cup Both players to be adjudicated. Own choice. | Any age Time limit 10 minutes |
| WOODWIND - DUET AND GROUP CLASSES | | |
| 2680 | ENSEMBLE – Any woodwind instruments. Please note school year groups are as at September 2022 The Music for Pleasure Trophy (formerly for flute & guitar) Own choice. | School Yrs Rec-6 inc Time limit 5 minutes |
| WOODWIND - DUET AND GROUP CLASSES | | |
| 2690 | ENSEMBLE – Any woodwind instruments. Please note school year groups are as at September 2022 The Morton-Maskell Cup for Consorts Own choice. | School Yrs 7-13 inc Time limit 10 minutes |
| WOODWIND - DUET AND GROUP CLASSES | | |
| 2695 | ENSEMBLE – Any woodwind instruments. Own choice. | Any age Time limit 10 minutes |
| WOODWIND - DUET AND GROUP CLASSES | | |
| 2700 | SCHOOL ENSEMBLE – Any woodwind instruments. Please note school year groups are as at September 2022 The Gibbs Family Trophy for School Ensemble Own choice. | School Yrs 7-13 inc Time limit 10 minutes |
| WOODWIND - DUET AND GROUP CLASSES | | |
| 2710 | SCHOOL ENSEMBLE – Any woodwind instruments. Please note school year groups are as at September 2022 Own choice. | School Yrs Rec-6 inc Time limit 10 minutes |

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| BRASS INSTRUMENTS | | |
| 2750 | SOLO – Any brass instrument (not saxophone) Own choice. | 9 yrs & under Time limit 3 minutes |
| BRASS INSTRUMENTS | | |
| 2760 | SOLO – Any brass instrument (not saxophone) Own choice. | 10 & 11 yrs Time limit 4 minutes |
| BRASS INSTRUMENTS | | |
| 2770 | SOLO – Any brass instrument (not saxophone) Own choice. | 12 to 14 yrs Time limit 4 minutes |
| BRASS INSTRUMENTS | | |
| 2780 | SOLO – Any brass instrument (not saxophone) Own choice. | 15 to 17 yrs Time limit 5 minutes |
| BRASS INSTRUMENTS | | |
| 2790 | SOLO – Any brass instrument (not saxophone) Own choice. | Any age Time limit 5 minutes |
| NOVICE CLASSES AND NON-COMPETITIVE CLASSES | | |
| 2800 | SOLO – JUNIOR NOVICE, any brass instrument (not saxophone) - Competitors must not have been learning their instrument for more than 18 months at date of entry. Own choice. | 12 yrs & under Time limit 3 minutes |
| NOVICE CLASSES AND NON-COMPETITIVE CLASSES | | |
| 2810 | SOLO – NOVICE, any brass instrument (not saxophone) Competitors must not have been learning their instrument for more than 18 months at date of entry. Own choice. | 17 yrs & under Time limit 6 minutes |
| BRASS INSTRUMENTS | | |
| 2820 | SOLO – Adult beginners, any brass instrument (not saxophone) Own choice. Competitors must have been playing their instrument for less than 3 years at date of entry. | 18 yrs & over Time limit 4 minutes |

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| BRASS INSTRUMENTS | | |
| 2830 | JUNIOR RECITAL – Any brass instrument (not saxophone) Own choice - 2 contrasting pieces | 15 yrs & under Time limit 10 minutes |
| BRASS INSTRUMENTS | | |
| 2840 | SENIOR RECITAL – Any brass instrument (not saxophone) Own choice - 2 contrasting pieces | 16 yrs & over Time limit 12 minutes |
| BRASS INSTRUMENTS | | |
| 2850 | CONCERTO CLASS – Any brass instrument (not saxophone) Any movement from a Concerto. | Any age Time limit 15 minutes |
| BRASS INSTRUMENTS | | |
| 2860 | CONTEMPORARY CLASS – Any brass instrument (not saxophone) Piece(s) composed from 20th century onwards. | Any age Time limit 10 minutes |
| BRASS INSTRUMENTS | | |
| 2865 | BRASS SOLO – Advanced Own choice of piece, to be played from memory. Competitors must be at least Grade 7 standard. | Any age Time limit 10 minutes |
| GRADED CLASSES - ANY BRASS INSTRUMENT only ONE class may be entered per instrument | | |
| 2870 | BRASS GRADE 1 - ANY BRASS INSTRUMENT Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Brass section. | Any age Time limit 3 minutes |
| GRADED CLASSES - ANY BRASS INSTRUMENT only ONE class may be entered per instrument | | |
| 2880 | BRASS GRADES 2 & 3 - ANY BRASS INSTRUMENT Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Brass section. | Any age Time limit 3 minutes |

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| GRADED CLASSES - ANY BRASS INSTRUMENT only ONE class may be entered per instrument | | |
| 2890 | BRASS GRADES 4 & 5 - ANY BRASS INSTRUMENT Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Brass section. | Any age Time limit 4 minutes |
| GRADED CLASSES - ANY BRASS INSTRUMENT only ONE class may be entered per instrument | | |
| 2900 | BRASS GRADES 6 & 7 - ANY BRASS INSTRUMENT Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Brass section. | Any age Time limit 5 minutes |
| GRADED CLASSES - ANY BRASS INSTRUMENT only ONE class may be entered per instrument | | |
| 2910 | BRASS GRADE 8 & DIPLOMA - ANY BRASS INSTRUMENT Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Brass section. | Any age Time limit 12 minutes |
| DUETS & ENSEMBLES | | |
| 2930 | BRASS ENSEMBLE Own choice. | 11 yrs & under Time limit 6 minutes |
| DUETS & ENSEMBLES | | |
| 2940 | BRASS ENSEMBLE (one to a part) The Chris Stevens Challenge Shield Own choice. | Any age Time limit 8 minutes |
| DUETS & ENSEMBLES | | |
| 2950 | BRASS DUET - ANY BRASS INSTRUMENT Own choice. | 12 yrs & under Time limit 3 minutes |
| DUETS & ENSEMBLES | | |
| 2960 | BRASS DUET - ANY BRASS INSTRUMENT Own choice. | Any age Time limit 6 minutes |

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| NOVICE CLASSES AND NON-COMPETITIVE CLASSES | | |
| 2970 | NON-COMPETITIVE CLASS - ANY WOODWIND OR BRASS INSTRUMENT Own choice. This class is ideal for those wishing to obtain feedback on a piece they are preparing for an audition/exam or for those who might be nervous about performing in front of others but who want to try in a non-competitive situation. | 11 yrs & under Time limit 4 minutes |
| NOVICE CLASSES AND NON-COMPETITIVE CLASSES | | |
| 2980 | NON-COMPETITIVE CLASS - ANY WOODWIND OR BRASS INSTRUMENT Own choice. This class is ideal for those wishing to obtain feedback on a piece they are preparing for an audition/exam or for those who might be nervous about performing in front of others but who want to try in a non-competitive situation. | 12 to 17 yrs Time limit 7 minutes |
| NOVICE CLASSES AND NON-COMPETITIVE CLASSES | | |
| 2990 | NON-COMPETITIVE CLASS - ANY WOODWIND OR BRASS INSTRUMENT Own choice. This class is ideal for those wishing to obtain feedback on a piece they are preparing for an audition/exam or for those who might be nervous about performing in front of others but who want to try in a non-competitive situation. | 18 yrs & over Time limit 8 minutes |
| AWARD | | |
| Overall Award | THE MOST PROMISING BRASS PLAYER The Southend Musical Festival Brass Trophy At the adjudicator's discretion, for the most promising Brass Player in the section. | 18 yrs & under |
| AWARD | | |
| Overall Award | THE MOST PROMISING WWB PLAYER Cash Prize of £50 donated by the late Peter Parsons At the adjudicator's discretion, for the most promising WWB junior player in the section. | 15 yrs & under |
| AWARD | | |

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| Overall Award | THE MOST PROMISING WWB PLAYER Cash Prize of £50 donated by the late Peter Parsons At the adjudicator's discretion, for the most promising WWB senior player in the section. | 16 yrs & over |
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SOUTHEND-ON-SEA MUSICAL FESTIVAL
2022 SYLLABUS – STRINGS
 Friday 11 – Monday 14 November

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| SOLOS | | |
| 3000 | SENIOR RECITAL CLASS – Violin, Viola, 'Cello, Bass (Amateur or Professional) The Winifred Nancarrow Challenge Cup Cash Prize of £25 donated by Jena Pang A programme of contrasting pieces; balance of programme will be taken into consideration. | 16 yrs & over Time limit 20 minutes |
| SOLOS | | |
| 3010 | SENIOR RECITAL CLASS – Plucked Strings (Amateur or Professional) For other stringed instruments (e.g. harp). A programme of contrasting pieces; balance of programme will be taken into consideration. | 16 yrs & over Time limit 20 minutes |
| SOLOS | | |
| 3020 | JUNIOR RECITAL CLASS – Violin, Viola, 'Cello, Bass The Marjorie Bose Memorial Cup The Joyce & Bobby Birn Memorial Cash Prize of £25 A programme of contrasting pieces; balance of programme will be taken into consideration. | 15 yrs & under Time limit 15 minutes |
| SOLOS | | |
| 3030 | JUNIOR RECITAL CLASS – Plucked Strings For other stringed instruments (e.g. harp). A programme of contrasting pieces; balance of programme will be taken into consideration. | 15 yrs & under Time limit 15 minutes |
| SOLOS | | |
| 3040 | CONCERTO CLASS – Any Stringed Instrument including plucked (Amateur or Professional) The Robert Carrodus Memorial Bowl One movement from any Concerto. | Any age Time limit 15 minutes |
| SOLOS | | |
| 3050 | BAROQUE CLASS The Sheila Marshall Memorial Cup Any stringed instrument (including Plucked) | Any age Time limit 10 minutes |

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| | Own choice of any work from the Baroque period. | |
| SOLOS | | |
| 3070 | VIOLIN OR VIOLA SOLO The Dorothy Ventris Trophy (Senior Violin) Own choice of one piece. | 16 yrs & over Time limit 10 minutes |
| SOLOS | | |
| 3080 | VIOLIN OR VIOLA SOLO The Jena Pang – Brenda Farrow Rose Bowl Own choice of one piece. | 15 yrs & under Time limit 8 minutes |
| SOLOS | | |
| 3090 | CONTEMPORARY MUSIC INCLUDING FILM & SHOW MUSIC – Violin, Viola The Wilfrid Waller Memorial Cup Cash Prize of £20 donated by John & Elaine Sinclair Own choice of music composed from 1900 onwards | 16 yrs & over Time limit 10 minutes |
| SOLOS | | |
| 3091 | CONTEMPORARY MUSIC INCLUDING FILM & SHOW MUSIC – Violin, Viola **NEW CLASS FOR 2022** Own choice of music composed from 1900 onwards | 15 yrs & under Time limit 8 minutes |
| SOLOS | | |
| 3100 | CONTEMPORARY MUSIC INCLUDING FILM & SHOW MUSIC – 'Cello, Bass Own choice of music composed from 1900 onwards | 16 yrs & over Time limit 10 minutes |
| SOLOS | | |
| 3110 | CONTEMPORARY MUSIC INCLUDING FILM & SHOW MUSIC – 'Cello, Bass The Cowan Cup Own choice of music composed from 1900 onwards | 15 yrs & under Time limit 8 minutes |
| SOLOS | | |
| 3120 | VIOLIN or VIOLA SOLO Hornpipe - Handel (Fiddle/Viola Time Sprinters; OUP) | 14 yrs & under Time limit 2 minutes |

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| SOLOS | | |
| 3121 | VIOLIN or VIOLA SOLO **NEW CLASS FOR 2022** I got Those Fiddle/Viola Blues - (Fiddle/Viola Time Runners; OUP) | 12 yrs & under Time limit 2 minutes |
| SOLOS | | |
| 3130 | VIOLIN or VIOLA SOLO Cash Prize of £10 donated by Jena Pang Own choice. | 11 to 13 yrs Time limit 5 minutes |
| SOLOS | | |
| 3140 | VIOLIN or VIOLA SOLO Start the Show - K&D Blackwell (Fiddle/Viola Time Runners; OUP) | 10 yrs & under Time limit 1 minute |
| SOLOS | | |
| 3141 | VIOLIN or VIOLA SOLO **NEW CLASS FOR 2022** Clare's Song - K&D Blackwell (Fiddle/Viola Time Joggers; OUP) | 9 yrs & under Time limit 1 minute |
| SOLOS | | |
| 3150 | VIOLIN or VIOLA SOLO The Terry Birdseye Cup for Strings & Cash Prize of £15 Own choice. | 9 & 10 yrs Time limit 3 minutes |
| SOLOS | | |
| 3180 | VIOLIN or VIOLA SOLO So There - K&D Blackwell (Fiddle/Viola Time Joggers; OUP) | 8 yrs & under Time limit 1 minute |
| SOLOS | | |
| 3190 | VIOLIN or VIOLA SOLO Own choice. | 8 yrs & under Time limit 3 minutes |
| NOVICE CLASSES AND NON-COMPETITIVE CLASSES | | |
| 3200 | VIOLIN or VIOLA NOVICE CLASS - Competitors must not have been learning either instrument for more than 18 months at date of entry. Own choice. | 11 to 18 yrs Time limit 3 minutes |

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| SOLOS | | |
| 3210 | ADULT LEARNERS - Any Stringed Instrument, including plucked strings Own choice. This Class is intended for those who are learning a stringed instrument in their adult years. | 18 yrs & over Time limit 5 minutes |
| SOLOS | | |
| 3220 | 'CELLO SOLO The Dorothy Ventris Trophy (Senior 'Cello) Own choice. | Any age Time limit 10 minutes |
| SOLOS | | |
| 3240 | 'CELLO SOLO Minuet - William Boyce (Time Pieces bk 3 ABRSM) | 15 yrs & under Time limit 2 minutes |
| SOLOS | | |
| 3250 | 'CELLO SOLO Own choice. | 15 yrs & under Time limit 8 minutes |
| SOLOS | | |
| 3260 | 'CELLO SOLO Pavane - Don Luis Milan (no 2 from Violoncello Music for Beginners Vol 1 Editio Musica Budapest) | 12 yrs & under Time limit 1 minute |
| SOLOS | | |
| 3270 | 'CELLO SOLO Own choice. | 12 yrs & under Time limit 5 minutes |
| SOLOS | | |
| 3280 | 'CELLO SOLO Clare's Song - K&D Blackwell (Cello Time Joggers; OUP) | 10 yrs & under Time limit 1 minute |
| SOLOS | | |
| 3290 | 'CELLO SOLO The Gwen Horrigan MBE Memorial Trophy Own choice. | 10 yrs & under Time limit 3 minutes |

On-line entries open 1 September 2022

CLOSING DATE FOR ALL ENTRIES: SATURDAY 24 SEPTEMBER 2022 - NO LATE ENTRIES ACCEPTED





SOUTHEND-ON-SEA MUSICAL FESTIVAL
2022 SYLLABUS – STRINGS
 Friday 11 – Monday 14 November

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| | | |
|---|---|---|
| SOLOS | | |
| 3300 | 'CELLO SOLO Lazy Cowboy - K&D Blackwell (Cello Time Joggers; OUP) | 8 yrs & under Time limit 1 minute |
| SOLOS | | |
| 3310 | 'CELLO SOLO Own choice. | 8 yrs & under Time limit 3 minutes |
| NOVICE CLASSES AND NON-COMPETITIVE CLASSES | | |
| 3320 | 'CELLO and BASS NOVICES - Competitors must not have been learning for more than 18 months at date of entry. Own choice. | 18 yrs & under Time limit 3 minutes |
| NOVICE CLASSES AND NON-COMPETITIVE CLASSES | | |
| 3330 | 'CELLO and BASS NOVICES - Competitors must not have been learning for more than 18 months at date of entry. Own choice. | 12 yrs & under Time limit 3 minutes |
| SOLOS | | |
| 3340 | DOUBLE BASS Own choice. | Any age Time limit 10 minutes |
| SOLOS | | |
| 3400 | HARP SOLO Own choice. | Any age Time limit 10 minutes |
| SOLOS | | |
| 3410 | GUITAR SOLO (Amateur or Professional) Multi-class: The Jerry Mayes Challenge Cup (Classes 3410, 3420, 3430) Own choice. | 16 yrs & over Time limit 10 minutes |
| SOLOS | | |
| 3420 | GUITAR SOLO | 15 yrs & under Time limit 8 minutes |

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| | Multi-class: The Jerry Mayes Challenge Cup (Classes 3410, 3420, 3430) Own choice. | |
| SOLOS | | |
| 3430 | GUITAR SOLO Multi-class: The Jerry Mayes Challenge Cup (Classes 3410, 3420, 3430) Own choice. | 10 yrs & under Time limit 6 minutes |
| SOLOS | | |
| 3440 | SENIOR UNACCOMPANIED SOLO Any orchestral stringed instrument. Own choice of music written/arranged specifically for unaccompanied performance. | 16 yrs & over Time limit 10 minutes |
| SOLOS | | |
| 3450 | JUNIOR UNACCOMPANIED SOLO Any orchestral stringed instrument. Own choice of music written/arranged specifically for unaccompanied performance. | 15 yrs & under Time limit 8 minutes |
| GRADED CLASSES only ONE class may be entered per instrument | | |
| 3500 | STRINGS GRADE 1 - Violin, Viola Any one piece from the examination syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Strings section. | Any age Time limit 1 minute |
| GRADED CLASSES only ONE class may be entered per instrument | | |
| 3510 | STRINGS GRADE 1 - Plucked Strings Any one piece from the examination syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Strings section. | Any age Time limit 1 minute |
| GRADED CLASSES only ONE class may be entered per instrument | | |
| 3520 | STRINGS GRADE 1 - 'Cello and Bass | Any age |

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| | Any one piece from the examination syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Strings section. | Time limit 1 minute |
| GRADED CLASSES only ONE class may be entered per instrument | | |
| 3530 | STRINGS GRADE 2&3 - Violin, Viola Any one piece from the examination syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Strings section. | Any age Time limit 2 minutes |
| GRADED CLASSES only ONE class may be entered per instrument | | |
| 3540 | STRINGS GRADE 2&3 - Plucked Strings Any one piece from the examination syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Strings section. | Any age Time limit 2 minutes |
| GRADED CLASSES only ONE class may be entered per instrument | | |
| 3550 | STRINGS GRADE 2&3 - 'Cello and Bass Any one piece from the examination syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Strings section. | Any age Time limit 2 minutes |
| GRADED CLASSES only ONE class may be entered per instrument | | |
| 3560 | STRINGS GRADE 4&5 - Any Stringed Instrument incl. Plucked Any one piece from the examination syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Strings section. | Any age Time limit 3 minutes |

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| GRADED CLASSES only ONE class may be entered per instrument | | |
| 3570 | STRINGS GRADE 6&7 - Any Stringed Instrument incl. Plucked Any one piece from the examination syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Strings section. | Any age Time limit 4 minutes |
| GRADED CLASSES only ONE class may be entered per instrument | | |
| 3580 | STRINGS GRADE 8 - Any Stringed Instrument incl. Plucked Any one piece from the examination syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Strings section. | Any age Time limit 8 minutes |
| GRADED CLASSES only ONE class may be entered per instrument | | |
| 3590 | DIPLOMA - Any Stringed Instrument incl. Plucked (Amateur or Professional) Any one piece from the examination syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Strings section. | Any age Time limit 8 minutes |
| DUETS & ENSEMBLES | | |
| 3700 | DUET FOR TWO VIOLINS Multi-class: The Leona Phillips Challenge Cup (Classes 3700,3710,3720,3730) Piano accompaniment optional. Enter up to 3 pieces. Own choice. | Any age Time limit 10 minutes |
| DUETS & ENSEMBLES | | |
| 3710 | DUET FOR TWO VIOLINS Multi-class: The Leona Phillips Challenge Cup (Classes 3700,3710,3720,3730) Piano accompaniment optional. Enter up to 3 pieces. Own choice. | 12 yrs & under Time limit 5 minutes |

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| DUETS & ENSEMBLES | | |
| 3720 | DUET FOR TWO 'CELLOS Multi-class: The Leona Phillips Challenge Cup (Classes 3700,3710,3720,3730) Piano accompaniment optional. Enter up to 3 pieces. Own choice. | Any age Time limit 10 minutes |
| DUETS & ENSEMBLES | | |
| 3730 | DUET FOR TWO 'CELLOS Multi-class: The Leona Phillips Challenge Cup (Classes 3700,3710,3720,3730) Piano accompaniment optional. Enter up to 3 pieces. Own choice. | 12 yrs & under Time limit 5 minutes |
| DUETS & ENSEMBLES | | |
| 3740 | VIOLIN, VIOLA, 'CELLO, BASS DUET - Teacher & Pupil Own choice. Pupil only to be adjudicated. The pupil should pay a solo fee; no fee is payable by the Teacher | 16 yrs & over Time limit 5 minutes |
| DUETS & ENSEMBLES | | |
| 3750 | VIOLIN, VIOLA, 'CELLO, BASS DUET - Teacher & Pupil Own choice. Pupil only to be adjudicated. The pupil should pay a solo fee; no fee is payable by the Teacher | 15 yrs & under Time limit 5 minutes |
| DUETS & ENSEMBLES | | |
| 3800 | STRING GROUP CLASS The HSBC Bank String Group Trophy (Senior) Any combination of orchestral stringed instruments. Enter up to 3 pieces. Own choice. Piano accompaniment optional. | Any age Time limit 10 minutes |
| DUETS & ENSEMBLES | | |
| 3810 | STRING GROUP CLASS The HSBC Bank String Group Trophy (Junior) Any combination of orchestral stringed instruments. Enter up to 3 pieces Own choice. Piano accompaniment optional. | 12 yrs & under Time limit 10 minutes |

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| | N.B. Suitable arrangements may be used in this Class, but a copy of such must be available for the Adjudicator. | |
| DUETS & ENSEMBLES | | |
| 3820 | GROUP CLASS for PLUCKED INSTRUMENTS Any combination of two or more plucked instruments (guitar, mandolin, lute, etc.). Own choice. Piano accompaniment optional. N.B. Suitable arrangements may be used in this Class, but a copy of such must be available for the Adjudicator. | Any age Time limit 10 minutes |
| DUETS & ENSEMBLES | | |
| 3830 | DUET – Any 2 Stringed Instruments incl. plucked (Amateur or Professional) The Golden Jubilee Trophy Piano accompaniment optional. Own choice. | Any age Time limit 10 minutes |
| DUETS & ENSEMBLES | | |
| 3840 | DUET – Any 2 Stringed Instruments incl. plucked Piano accompaniment optional. Own choice. | 17 yrs & under Time limit 8 minutes |
| DUETS & ENSEMBLES | | |
| 3850 | DUET – Any Stringed Instrument (incl. plucked) & Piano Both players to be adjudicated. Own choice. | Any age Time limit 8 minutes |
| CHAMBER MUSIC | | |
| 3860 | STRINGS CHAMBER MUSIC The Helen Thatcher Challenge Trophy Any combination of 3 or more players, one to a part, not conducted. Stringed instruments only, including plucked, with or without piano. Own choice. Enter up to 3 pieces. Arrangements allowed. | Any age Time limit 10 minutes |
| NOVICE CLASSES AND NON-COMPETITIVE CLASSES | | |
| 3870 | NON-COMPETITIVE MEMORY CLASS **NEW CLASS FOR 2022** An opportunity to test your memorisation skills in a non-competitive situation, playing one piece of your own choice. | Any age Time limit 8 minutes |

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| AWARD | | |
| Overall Award | MOST PROMISING YOUNG STRING PLAYER (10 YRS & UNDER) Cash Prize of £50 donated by the late Peter Parsons At the adjudicator's discretion, for the most promising young String player in the section (Primary). | 10 yrs & under |
| AWARD | | |
| Overall Award | MOST PROMISING SENIOR STRING PLAYER (11 - 17 YRS) The Gerwyn Parry Memorial Trophy & Cash Prize of £50 donated by the late Peter Parsons At the adjudicator's discretion, for the most promising senior String player in the section (Secondary). | 11 to 17 yrs |

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SOUTHEND-ON-SEA MUSICAL FESTIVAL

2022 SYLLABUS – ENSEMBLES

Sunday 20 – Tuesday 22 November

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| ENSEMBLES, BANDS, ORCHESTRAS etc. WHERE COMBINATIONS OF DIFFERENT INSTRUMENTS ARE INVOLVED | | |
| 4000 | SCHOOL ORCHESTRA. Please note school year groups are as at September 2022 The Committee Shield Any combination of strings, recorders, wind and percussion. Own choice. | School Yrs Rec-6 inc Time limit 10 minutes |
| ENSEMBLES, BANDS, ORCHESTRAS etc. WHERE COMBINATIONS OF DIFFERENT INSTRUMENTS ARE INVOLVED | | |
| 4010 | SCHOOL ORCHESTRA. Please note school year groups are as at September 2022 The Shoeburyness High School Shield Any combination of strings, recorders, wind and percussion. Own choice. | School Yrs 7-13 inc Time limit 15 minutes |
| ENSEMBLES, BANDS, ORCHESTRAS etc. WHERE COMBINATIONS OF DIFFERENT INSTRUMENTS ARE INVOLVED | | |
| 4020 | JUNIOR CONCERT BAND. Please note school year groups are as at September 2022 Any combination of wind, brass & percussion. Own choice. | School Yrs Rec-6 inc Time limit 15 minutes |
| ENSEMBLES, BANDS, ORCHESTRAS etc. WHERE COMBINATIONS OF DIFFERENT INSTRUMENTS ARE INVOLVED | | |
| 4030 | MELODY ENSEMBLE WITH PERCUSSION. Please note school year groups are as at September 2022 Own choice. Melody to be played by any combination of instruments (wind, brass, strings, percussion), supported by rhythmic percussion. Piano/keyboard accompaniment optional. | School Yrs Rec-6 inc Time limit 15 minutes |
| ENSEMBLES, BANDS, ORCHESTRAS etc. WHERE COMBINATIONS OF DIFFERENT INSTRUMENTS ARE INVOLVED | | |
| 4040 | CONCERT BAND The Music for Pleasure Shield Any combination of instruments. Own choice. | Any age Time limit 15 minutes |

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| ENSEMBLES, BANDS, ORCHESTRAS etc. WHERE COMBINATIONS OF DIFFERENT INSTRUMENTS ARE INVOLVED | | |
| 4050 | CONCERT ENSEMBLE The Joy Family Award for Concert Ensemble Any combination of 3 or more players, one to a part. Own choice. | Any age Time limit 10 minutes |
| ENSEMBLES, BANDS, ORCHESTRAS etc. WHERE COMBINATIONS OF DIFFERENT INSTRUMENTS ARE INVOLVED | | |
| 4060 | CHAMBER MUSIC The Southend-on-Sea Chamber Music Club Challenge Cup & Cash Prize of £20 Any combination of 3 or more players, one player to a part. Original chamber music instrumentation, no arrangements. Not conducted. Own choice. There is no objection to the same player performing in more than one ensemble. | Any age Time limit 10 minutes |
| ENSEMBLES, BANDS, ORCHESTRAS etc. WHERE COMBINATIONS OF DIFFERENT INSTRUMENTS ARE INVOLVED | | |
| 4070 | CHAMBER MUSIC The Gerald Usher Challenge Bowl Any combination of 3 or more players, one player to a part. Arrangements may be used. Not conducted. Own choice. There is no objection to the same player performing in more than one ensemble. | Any age Time limit 10 minutes |
| ENSEMBLES, BANDS, ORCHESTRAS etc. WHERE COMBINATIONS OF DIFFERENT INSTRUMENTS ARE INVOLVED | | |
| 4071 | CHAMBER MUSIC. Please note school year groups are as at September 2022 The Annette Forkin Challenge Trophy Any combination of 3 or more players, one player to a part. Arrangements may be used. Not conducted. Own choice. There is no objection to the same player performing in more than one ensemble. | School Yrs Rec-11 inc Time limit 10 minutes |
| ENSEMBLES, BANDS, ORCHESTRAS etc. WHERE COMBINATIONS OF DIFFERENT INSTRUMENTS ARE INVOLVED | | |

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| 4150 | <p>FAMILY CLASS The Eileen Greaves Trophy for Family Class Own choice. This class is open to members of the same family or household. Duets, trios, quartets or groups composed of any number of participants may be entered and may be vocal or instrumental or a combination of both. Standard of work will be taken into consideration.</p> | <p>Any age Time limit 6 minutes</p> |
| ENSEMBLES, BANDS, ORCHESTRAS etc. WHERE COMBINATIONS OF DIFFERENT INSTRUMENTS ARE INVOLVED | | |
| 4200 | <p>GROUP MUSIC MAKING The Music Man Project Cup Own choice. For those with a learning disability who enjoy making music in a group. Any combination of instruments may be used – including voices. Your group may be led by one or more helpers. To be held on the morning of Tuesday 22nd November.</p> | <p>Any age Time limit 15 minutes</p> |

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SOUTHEND-ON-SEA MUSICAL FESTIVAL
2022 SYLLABUS – SPEECH & DRAMA
 Tuesday 15 – Friday 18 November

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| GOLD/SILVER/BRONZE MEDAL ACTING | | |
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| 5000 | <p>THE PREMIER GOLD MEDAL CLASS Boxed Gold Medal award Multi-class: The Ridley Batchelor Cup (Classes 5000, 5010) NB Previous winners of this class may compete after a period of three years has elapsed. NO COSTUME MAY BE WORN; a minimum of hand-props is allowed. Competitors are asked to perform a programme consisting of 2 contrasting selections: (a) Dramatic Excerpt from a published play, TV or film screenplay, adapted novel or published monologues. (b) Verse Speaking and to sight read a test piece chosen by the Adjudicator at the Competition. Own choices – a copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date.</p> | <p>16 yrs & over Time limit 8 minutes</p> |
| GOLD/SILVER/BRONZE MEDAL ACTING | | |
| 5010 | <p>THE PREMIER SILVER MEDAL CLASS Boxed Silver Medal award Multi-class: The Ridley Batchelor Cup (Classes 5000, 5010) NB Previous winners of this class may not compete. NO COSTUME MAY BE WORN; a minimum of hand-props is allowed. Competitors are asked to perform a programme consisting of 2 contrasting selections: (a) Dramatic Excerpt from a published play, TV or film screenplay, adapted novel or published monologues. (b) Verse Speaking (minimum 1 minute). Own choices – a copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date.</p> | <p>11 to 15 yrs Time limit 6 minutes</p> |
| GOLD/SILVER/BRONZE MEDAL ACTING | | |
| 5020 | <p>THE PREMIER BRONZE MEDAL CLASS Boxed Bronze Medal award NB Previous winners of this class may not compete .</p> | <p>10 yrs & under Time limit 4 minutes</p> |

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| | <p>NO COSTUME MAY BE WORN; a minimum of hand-props is allowed.</p> <p>A dramatic excerpt from a published play, TV or film screenplay, adapted novel or published monologues.</p> <p>Own choices - a copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date.</p> | |
| VERSE SPEAKING | | |
| 5030 | <p>VERSE SPEAKING</p> <p>The Clulow Challenge Cup</p> <p>Book Prize donated by the late Peter Parsons</p> <p>Own choice of poetry from the works of any Poet Laureate.</p> | <p>16 yrs & over</p> <p>Time limit 3 minutes</p> |
| VERSE SPEAKING | | |
| 5040 | <p>VERSE SPEAKING</p> <p>The Kathleen Stone Cup</p> <p>Book Prize donated by the late Peter Parsons</p> <p>Own choice from the Nation's Favourite Poems series published by the BBC.</p> | <p>14 & 15 yrs</p> <p>Time limit 3 minutes</p> |
| VERSE SPEAKING | | |
| 5050 | <p>VERSE SPEAKING</p> <p>The Olive Owers Plaque</p> <p>Book Prize donated by the late Peter Parsons</p> <p>Own choice from the Nation's Favourite Poems series published by the BBC.</p> | <p>12 & 13 yrs</p> <p>Time limit 3 minutes</p> |
| VERSE SPEAKING | | |
| 5060 | <p>VERSE SPEAKING</p> <p>Book Prize donated by the late Peter Parsons</p> <p>Own choice from the Puffin Book of Modern Children's Verse series published by Puffin.</p> | <p>11 yrs</p> <p>Time limit 2 minutes</p> |
| VERSE SPEAKING | | |
| 5070 | <p>VERSE SPEAKING</p> <p>Book Prize donated by the late Peter Parsons</p> <p>Own choice of poem by either Steve Turner or Charles Causley.</p> | <p>10 yrs</p> <p>Time limit 2 minutes</p> |

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| VERSE SPEAKING | | |
| 5080 | VERSE SPEAKING The Daniel Radcliffe Cup Book Prize donated by the late Peter Parsons Own choice. Themes: School, Sea or Sport. | 9 yrs Time limit 2 minutes |
| VERSE SPEAKING | | |
| 5090 | VERSE SPEAKING The Julie Hall Memorial Cup Book Prize donated by the late Peter Parsons Own choice. Themes: Dancing, Dangerous or Dreamy. | 8 yrs Time limit 2 minutes |
| VERSE SPEAKING | | |
| 5100 | VERSE SPEAKING The Gresham Cup Book Prize donated by the late Peter Parsons All selections taken from the Orange or Blue Poetry Paintbox 1) "Conkers", Jill Townsend or 2) "Snip the Sneak", John Rice & John Foster or 3) "The Mermaid", Theresa Heine or 4) "Star Fish" Clive Riche | 7 yrs Time limit 1 minute |
| VERSE SPEAKING | | |
| 5110 | VERSE SPEAKING The Lightfoot Cup Book Prize donated by the late Peter Parsons All selections taken from the Orange or Blue Poetry Paintbox 1) "Catch them if you can!", Judith Nicholls or 2) "Wrong Trolley", Eric Finney or 3) "Happynessy", Wendy Lamont or 4) "Haunted House", John Foster | 6 yrs Time limit 1 minute |
| VERSE SPEAKING | | |
| 5120 | VERSE SPEAKING Book Prize donated by the late Peter Parsons All selections taken from the Orange or Blue Poetry Paintbox 1) "The Barn Owl", Richard James or 2) "Night Fright", Marian Swinger | 5 yrs Time limit 1 minute |

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| | or 3) “My Dad’s a Gorilla”, Martin Honeysett or 4) “He’s Just a Fluffy Chicken” Finola Akister | |
| VERSE SPEAKING | | |
| 5130 | VERSE SPEAKING – Non-competitive class For very young performers to enjoy their first experience of appearing at a Festival by reciting one of the following poems from the Orange or Blue Poetry Paintbox 1) “Chicks”, Eric Finney or 2) “The Sea-monster’s snack”, Charles Thomson or 3) “The Roller Coaster”, Marian Swinger All performers will receive a certificate of participation. | 4 yrs Time limit 1 minute |
| VERSE SPEAKING | | |
| 5180 | SONNET CLASS Book Prize donated by the late Peter Parsons Recite a sonnet of your own choice. | Any age Time limit 2 minutes |
| POETRY DUOLOGUE/TRIOLOGUE | | |
| 5190 | POETRY DUOLOGUE/TRIOLOGUE Own choice. | 10 yrs & under Time limit 2 minutes |
| POETRY DUOLOGUE/TRIOLOGUE | | |
| 5200 | POETRY DUOLOGUE/TRIOLOGUE Own choice. | 11 yrs & over Time limit 3 minutes |
| CHORAL SPEAKING | | |
| 5209 | CHORAL VERSE SPEAKING **NEW CLASS FOR 2022** Any number of voices, minimum 3. Own choice. (No prompting is allowed; any conducting must be in full view of the Adjudicator.) | 18 yrs & over Time limit 5 minutes |
| CHORAL SPEAKING | | |
| 5210 | CHORAL VERSE SPEAKING. Please note school year groups are as at September 2022 Any number of voices, minimum 3. Own choice. | School Yrs 12-13 inc Time limit 5 minutes |

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| | (No prompting is allowed; any conducting must be in full view of the Adjudicator.) | |
| CHORAL SPEAKING | | |
| 5220 | CHORAL SPEAKING. Please note school year groups are as at September 2022 The Lottie Noel Memorial Cup 3 – 10 voices. Own choice. (No prompting is allowed; any conducting must be in full view of the Adjudicator.) | School Yrs 7-11 inc Time limit 4 minutes |
| CHORAL SPEAKING | | |
| 5230 | CHORAL SPEAKING. Please note school year groups are as at September 2022 The Gilbey Pollitt Trophy 3 - 10 voices. Own choice. (No prompting is allowed; any conducting must be in full view of the Adjudicator.) | School Yrs Rec-6 inc Time limit 4 minutes |
| CHORAL SPEAKING | | |
| 5240 | CHORAL SPEAKING. Please note school year groups are as at September 2022 The Le Page Challenge Shield Team of 11 or more voices. Own choice. (No prompting is allowed; any conducting must be in full view of the Adjudicator.) | School Yrs 7-11 inc Time limit 4 minutes |
| CHORAL SPEAKING | | |
| 5250 | CHORAL SPEAKING. Please note school year groups are as at September 2022 The Claire Angel Challenge Cup Team of 11 or more voices. Own choice. (No prompting is allowed; any conducting must be in full view of the Adjudicator.) | School Yrs 4-6 inc Time limit 4 minutes |
| CHORAL SPEAKING | | |
| 5260 | CHORAL SPEAKING. Please note school year groups are as at September 2022 | School Yrs Rec-3 inc Time limit 3 minutes |

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| | <p>The Jackie Curtis Cup Any number of voices, minimum 3. Own choice. (No prompting is allowed; any conducting must be in full view of the Adjudicator.)</p> | |
| ACTING | | |
| 5269 | <p>ACTED POEM OR STORY No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Multi-class: The Doris Freyer Cup (Classes 5269, 5270, 5280, 5290, 5300) Entire text to be performed, with or without a narrator Team of any number, minimum 3. Own choice. Discretion must be exercised in choosing material out of consideration for the venue.</p> | <p>18 yrs & over Time limit 5 minutes</p> |
| ACTING | | |
| 5270 | <p>ACTED POEM OR STORY. Please note school year groups are as at September 2022 No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Multi-class: The Doris Freyer Cup (Classes 5269, 5270, 5280, 5290, 5300) Entire text to be performed, with or without a narrator Team of any number, minimum 3. Own choice. Discretion must be exercised in choosing material out of consideration for the venue.</p> | <p>School Yrs 12-13 inc Time limit 5 minutes</p> |
| ACTING | | |
| 5280 | <p>ACTED POEM OR STORY. Please note school year groups are as at September 2022 No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Multi-class: The Doris Freyer Cup (Classes 5269, 5270, 5280, 5290, 5300)</p> | <p>School Yrs 7-11 inc Time limit 5 minutes</p> |

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| | Entire text to be performed, with or without a narrator Team of any number, minimum 3. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. | |
| ACTING | | |
| 5290 | ACTED POEM OR STORY. Please note school year groups are as at September 2022 No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Multi-class: The Doris Freyer Cup (Classes 5269, 5270, 5280, 5290, 5300) Entire text to be performed, with or without a narrator Team of any number, minimum 3. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. | School Yrs 4-6 inc Time limit 5 minutes |
| ACTING | | |
| 5300 | ACTED POEM OR STORY. Please note school year groups are as at September 2022 No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Multi-class: The Doris Freyer Cup (Classes 5269, 5270, 5280, 5290, 5300) Entire text to be performed, with or without a narrator Team of any number, minimum 3. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. | School Yrs Rec-3 inc Time limit 5 minutes |
| ACTING | | |
| 5310 | SHAKESPEARE SOLO No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. The Percy B Renshaw Shakespeare Cup | 16 yrs & over Time limit 6 minutes |

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| | <p>Multi-class: The Southend Shakespeare Trophy for the most impressive Performance in the Shakespeare Classes (Classes 5310, 5320, 5330, 5340)</p> <p>Own choice. Discretion must be exercised in choosing material out of consideration for the venue.</p> | |
| ACTING | | |
| 5320 | <p>SHAKESPEARE SOLO</p> <p>No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance.</p> <p>The Margaret Stone Memorial Bowl</p> <p>Multi-class: The Southend Shakespeare Trophy for the most impressive Performance in the Shakespeare Classes (Classes 5310, 5320, 5330, 5340)</p> <p>Own choice. Discretion must be exercised in choosing material out of consideration for the venue.</p> | <p>12 to 15 yrs Time limit 4 minutes</p> |
| ACTING | | |
| 5321 | <p>MONOLOGUE</p> <p>No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance.</p> <p>**NEW CLASS FOR 2022**</p> <p>Multi-class: The Anita Philpott Book Prize (Classes 5321, 5322, 5323, 5324)</p> <p>Perform a monologue of your own choice from a published play, tv or film screen play, adapted novel or published monologues. Discretion must be exercised in choosing material out of consideration for the venue.</p> | <p>16 yrs & over Time limit 5 minutes</p> |
| ACTING | | |
| 5322 | <p>MONOLOGUE</p> <p>No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance.</p> | <p>12 to 15 yrs Time limit 4 minutes</p> |

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| | <p>**NEW CLASS FOR 2022** Multi-class: The Anita Philpott Book Prize (Classes 5321, 5322, 5323, 5324) Perform a monologue of your own choice from a published play, tv or film screen play, adapted novel or published monologues. Discretion must be exercised in choosing material out of consideration for the venue.</p> | |
| ACTING | | |
| 5323 | <p>MONOLOGUE No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. **NEW CLASS FOR 2022** Multi-class: The Anita Philpott Book Prize (Classes 5321, 5322, 5323, 5324) Perform a monologue of your own choice from a published play, tv or film screen play, adapted novel or published monologues. Discretion must be exercised in choosing material out of consideration for the venue.</p> | <p>9 to 11 yrs Time limit 3 minutes</p> |
| ACTING | | |
| 5324 | <p>MONOLOGUE No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. **NEW CLASS FOR 2022** Multi-class: The Anita Philpott Book Prize (Classes 5321, 5322, 5323, 5324) Perform a monologue of your own choice from a published play, tv or film screen play, adapted novel or published monologues. Discretion must be exercised in choosing material out of consideration for the venue.</p> | <p>8 yrs & under Time limit 2 minutes</p> |
| ACTING - DUOLOGUES/TRILOGUES | | |
| 5330 | SHAKESPEARE DUOLOGUE/TRILOGUE | <p>15 yrs & under Time limit 6 minutes</p> |

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| | <p>Multi-class: The Southend Shakespeare Trophy for the most impressive Performance in the Shakespeare Classes (Classes 5310, 5320, 5330, 5340) Own choice. Discretion must be exercised in choosing material out of consideration for the venue.</p> | |
| ACTING - DUOLOGUES/TRILOGUES | | |
| 5340 | <p>SHAKESPEARE DUOLOGUE/TRILOGUE Multi-class: The Southend Shakespeare Trophy for the most impressive Performance in the Shakespeare Classes (Classes 5310, 5320, 5330, 5340) Own choice. Discretion must be exercised in choosing material out of consideration for the venue.</p> | <p>16 yrs & over Time limit 8 minutes</p> |
| ACTING - DUOLOGUES/TRILOGUES | | |
| 5350 | <p>DUOLOGUES The Cecily Moore Challenge Cup Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Duologues and group dramatic activity are not covered by the agreement with the Authors' Licensing and Collecting Society and copyright for these items should be sought by performers at the time of entry.</p> | <p>Any age Time limit 8 minutes</p> |
| ACTING - DUOLOGUES/TRILOGUES | | |
| 5360 | <p>DUOLOGUES Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Duologues and group dramatic activity are not covered by the agreement with the Authors' Licensing and Collecting Society and copyright for these items should be sought by performers at the time of entry.</p> | <p>15 yrs & under Time limit 6 minutes</p> |
| ACTING - DUOLOGUES/TRILOGUES | | |
| 5370 | <p>DUOLOGUES The Irene Creigh Challenge Cup</p> | <p>11 yrs & under Time limit 4 minutes</p> |

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| | Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Duologues and group dramatic activity are not covered by the agreement with the Authors' Licensing and Collecting Society and copyright for these items should be sought by performers at the time of entry. | |
| ACTING - SCENES | | |
| 5380 | DRAMATIC SCENE – Schools, Clubs, Academies, etc. Multi-class: The Helen Thatcher Trophy for Dramatic Scene (Classes 5380, 5390, 5400, 5410, 5420, 5430, 5440) Scene or part-scene scripted or devised for 3 or more characters. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Duologues and group dramatic activity are not covered by the agreement with the Authors' Licensing and Collecting Society and copyright for these items should be sought by performers at the time of entry. | Any age Time limit 15 minutes |
| ACTING - SCENES | | |
| 5390 | DRAMATIC SCENE – Schools, Clubs, Academies, etc. Please note school year groups are as at September 2022 Multi-class: The Helen Thatcher Trophy for Dramatic Scene (Classes 5380, 5390, 5400, 5410, 5420, 5430, 5440) Scene or part-scene scripted or devised for 3 or more characters. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Duologues and group dramatic activity are not covered by the agreement with the Authors' Licensing and Collecting Society and copyright for these items should be sought by performers at the time of entry. | School Yrs 7-13 inc Time limit 15 minutes |
| ACTING - SCENES | | |
| 5400 | DRAMATIC SCENE – Schools, Clubs, Academies, etc. Please note school year groups are as at September 2022 The W V Higby Memorial Cup Multi-class: The Helen Thatcher Trophy for Dramatic Scene (Classes 5380, 5390, 5400, 5410, 5420, 5430, 5440) | School Yrs 7-9 inc Time limit 10 minutes |

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| | Scene or part-scene scripted or devised for 3 or more characters. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Duologues and group dramatic activity are not covered by the agreement with the Authors' Licensing and Collecting Society and copyright for these items should be sought by performers at the time of entry. | |
| ACTING - SCENES | | |
| 5410 | DRAMATIC SCENE – Schools, Clubs, Academies, etc. Please note school year groups are as at September 2022 Multi-class: The Helen Thatcher Trophy for Dramatic Scene (Classes 5380, 5390, 5400, 5410, 5420, 5430, 5440) Scene or part-scene scripted or devised for 3 or more characters. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Duologues and group dramatic activity are not covered by the agreement with the Authors' Licensing and Collecting Society and copyright for these items should be sought by performers at the time of entry. | School Yrs 4-6 inc Time limit 10 minutes |
| ACTING - SCENES | | |
| 5420 | DRAMATIC SCENE – Schools, Clubs, Academies, etc. Please note school year groups are as at September 2022 Multi-class: The Helen Thatcher Trophy for Dramatic Scene (Classes 5380, 5390, 5400, 5410, 5420, 5430, 5440) Scene or part-scene scripted or devised for 3 or more characters. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Duologues and group dramatic activity are not covered by the agreement with the Authors' Licensing and Collecting Society and copyright for these items should be sought by performers at the time of entry. | School Yrs Rec-3 inc Time limit 10 minutes |
| ACTING - SCENES | | |
| 5430 | DRAMATIC SCENE – Directed by a student. Multi-class: The Helen Thatcher Trophy for Dramatic Scene (Classes 5380, 5390, 5400, 5410, 5420, 5430, 5440) | Any age Time limit 15 minutes |

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| | Scene or part-scene scripted or devised for 3 or more characters. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Duologues and group dramatic activity are not covered by the agreement with the Authors' Licensing and Collecting Society and copyright for these items should be sought by performers at the time of entry. | |
| ACTING - SCENES | | |
| 5440 | DEVISED PIECE – Written, directed and performed by students. Multi-class: The Helen Thatcher Trophy for Dramatic Scene (Classes 5380, 5390, 5400, 5410, 5420, 5430, 5440) Devised piece for 3 or more characters. Discretion must be exercised in choosing material out of consideration for the venue. | Any age Time limit 10 minutes |
| MIME | | |
| 5450 | SOLO MIME (no costume, music or sound effects) The W Camm Bacon Memorial Cup "Pancake Day" | Any age Time limit 4 minutes |
| MIME | | |
| 5460 | SOLO MIME (no costume, music or sound effects) "Homework" | 12 yrs & under Time limit 3 minutes |
| MIME | | |
| 5470 | IMPROMPTU SOLO MIME (no costume, music or sound effects) To a title set by the Adjudicator. | Any age Prep. time 4 minutes Perf. time 2-3 minutes |
| MIME | | |
| 5480 | DUO MIME (no costume, music or sound effects) "The Adventure" | 14 yrs & over Time limit 4 minutes |
| MIME | | |
| 5490 | DUO MIME (no costume, music or sound effects) "Pets" | 13 yrs & under Time limit 3 minutes |

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| MIME | | |
| 5500 | PREPARED GROUP MIME (no costume, music or sound effects). Please note school year groups are as at September 2022 Own choice; team of 3 or more. | School Yrs 12-13 inc Time limit 8 minutes |
| MIME | | |
| 5510 | PREPARED GROUP MIME (no costume, music or sound effects). Please note school year groups are as at September 2022 Own choice; team of 3 or more. | School Yrs 7-11 inc Time limit 7 minutes |
| MIME | | |
| 5520 | PREPARED GROUP MIME (no costume, music or sound effects). Please note school year groups are as at September 2022 The "Les Voix Perdues" Mime Challenge Cup Own choice; team of 3 or more. | School Yrs 4-6 inc Time limit 6 minutes |
| MIME | | |
| 5529 | GROUP MIME (+ music/sound) Own choice; team of 3 or more. | 18 yrs & over Time limit 8 minutes |
| MIME | | |
| 5530 | GROUP MIME (+ music/sound). Please note school year groups are as at September 2022 Own choice; team of 3 or more. | School Yrs 12-13 inc Time limit 8 minutes |
| MIME | | |
| 5540 | GROUP MIME (+ music/sound). Please note school year groups are as at September 2022 Own choice; team of 3 or more. | School Yrs 7-11 inc Time limit 6 minutes |
| MIME | | |
| 5550 | GROUP MIME (+ music/sound). Please note school year groups are as at September 2022 Own choice; team of 3 or more. | School Yrs 4-6 inc Time limit 5 minutes |
| MIME | | |

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| 5560 | GROUP MIME (+ music/sound). Please note school year groups are as at September 2022 Own choice; team of 3 or more. | School Yrs Rec-3 inc Time limit 4 minutes |
| IMPROVISATION | | |
| 5570 | SOLO SPONTANEOUS IMPROVISATION Create a scene around an object given by the Adjudicator at the Competition. | 13 yrs & over Prep. time 4 minutes Perf. time 2-3 minutes |
| GROUP DANCE DRAMA | | |
| 5579 | GROUP DANCE DRAMA Multi-class: The Hayley Ann Cresswell Challenge Cup (Classes 5579, 5580, 5590, 5600, 5610) No Costume; team of 3 or more | 18 yrs & over Time limit 8 minutes |
| GROUP DANCE DRAMA | | |
| 5580 | GROUP DANCE DRAMA. Please note school year groups are as at September 2022 Multi-class: The Hayley Ann Cresswell Challenge Cup (Classes 5579, 5580, 5590, 5600, 5610) No Costume; team of 3 or more | School Yrs 12-13 inc Time limit 8 minutes |
| GROUP DANCE DRAMA | | |
| 5590 | GROUP DANCE DRAMA. Please note school year groups are as at September 2022 Multi-class: The Hayley Ann Cresswell Challenge Cup (Classes 5579, 5580, 5590, 5600, 5610) No Costume; team of 3 or more | School Yrs 7-11 inc Time limit 6 minutes |
| GROUP DANCE DRAMA | | |
| 5600 | GROUP DANCE DRAMA. Please note school year groups are as at September 2022 Multi-class: The Hayley Ann Cresswell Challenge Cup (Classes 5579, 5580, 5590, 5600, 5610) No Costume; team of 3 or more | School Yrs 4-6 inc Time limit 5 minutes |
| GROUP DANCE DRAMA | | |

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| 5610 | GROUP DANCE DRAMA. Please note school year groups are as at September 2022 Multi-class: The Hayley Ann Cresswell Challenge Cup (Classes 5579, 5580, 5590, 5600, 5610) No Costume; team of 3 or more | School Yrs Rec-3 inc Time limit 4 minutes |
| GROUP DANCE DRAMA | | |
| 5620 | GROUP PERFORMANCE – Diverse Abilities COSTUMES and RECORDED MUSIC ALLOWED Prepared group performance. Own choice of theme. Maximum 10 per group, but you may include additional helpers as required. | Any age Time limit 12 minutes |
| PRE-SCHOOL CLASSES | | |
| 5630 | PRE-SCHOOL CHORAL SPEAKING This class is intended for pre-school children only – i.e. those not yet attending “Big School”! Tutors will be allowed to assist the children during the performance. The James Frost Memorial Shield COSTUMES and RECORDED MUSIC ALLOWED Own choice. Any number of voices. | Pre-school only Time limit 2 minutes |
| PRE-SCHOOL CLASSES | | |
| 5640 | PRE-SCHOOL DANCE DRAMA/MIME to MUSIC This class is intended for pre-school children only – i.e. those not yet attending “Big School”! Tutors will be allowed to assist the children during the performance. COSTUMES and RECORDED MUSIC ALLOWED Own choice. | Pre-school only Time limit 5 minutes |
| SIGHT READING | | |
| 5650 | SIGHT READING | 15 yrs & over Time limit 2 minutes |

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| | Test piece in either verse or prose, to be chosen by the Adjudicator at the Competition. | |
| SIGHT READING | | |
| 5660 | SIGHT READING Test piece in either verse or prose, to be chosen by the Adjudicator at the Competition. | 12 to 14 yrs Time limit 2 minutes |
| SIGHT READING | | |
| 5670 | SIGHT READING Test piece in either verse or prose, to be chosen by the Adjudicator at the Competition. | 10 & 11 yrs Time limit 2 minutes |
| SIGHT READING | | |
| 5680 | SIGHT READING Test piece in prose, to be chosen by the Adjudicator at the Competition. | 8 & 9 yrs Time limit 2 minutes |
| SIGHT READING | | |
| 5690 | SIGHT READING Test piece in prose, to be chosen by the Adjudicator at the Competition. | 6 & 7 yrs Time limit 1 minute |
| RECITAL | | |
| 5700 | RECITAL CLASS – Senior No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance The Beryl Scholfield Memorial Trophy - Seniors & Cash Prize of £30 Using published works, each competitor is to select a theme of his/her own choice and present a recital programme consisting of both poetry and prose. The readings do not have to be learned but the introduction, links between readings, and conclusion must be spoken from memory, and will be judged as part of the overall performance - to consist of a minimum of 3, maximum of 4 readings. | 13 to 17 yrs Overall time limit: Min. 8, max. 12 minutes |

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SOUTHEND-ON-SEA MUSICAL FESTIVAL

2022 SYLLABUS – SPEECH & DRAMA

Tuesday 15 – Friday 18 November

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| RECITAL | | |
|-------------------------------|---|--|
| 5710 | <p>RECITAL CLASS – Junior No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance The Beryl Scholfield Memorial Trophy - Juniors & Cash Prize of £20</p> <p>Using published works, each competitor is to select a theme of his/her own choice and present a recital programme consisting of both poetry and prose. The readings do not have to be learned but the introduction, links between readings, and conclusion must be spoken from memory, and will be judged as part of the overall performance - to consist of a minimum of 2, maximum of 3 readings.</p> | <p>9 to 12 yrs Overall time limit: Min. 5, max. 8 minutes</p> |
| PREPARED PROSE READING | | |
| 5740 | <p>BEATRIX POTTER PROSE READING CLASS The Beatrix Potter Readers Award Beatrix Potter Own choice from one of her books. Entrants are required to read from the book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the time limit.</p> | <p>Any age Time limit 3 minutes</p> |
| PREPARED PROSE READING | | |
| 5750 | <p>PREPARED PROSE READING The Focus Ladies Rose Bowl Own choice. Entrants are required to read from the book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the time limit.</p> | <p>16 yrs & over Time limit 3 minutes</p> |
| PREPARED PROSE READING | | |
| 5760 | <p>PREPARED PROSE READING Own choice.</p> | <p>13 to 15 yrs Time limit 3 minutes</p> |

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| | <p>Entrants are required to read from the book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance.</p> <p>Teachers/performers are asked to ensure that readings are kept well within the time limit.</p> | |
| PREPARED PROSE READING | | |
| 5770 | <p>PREPARED PROSE READING</p> <p>Read own choice from: The works of Malorie Blackman & L. Frank Baum.</p> <p>Entrants are required to read from the set book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance.</p> <p>Teachers/performers are asked to ensure that readings are kept well within the time limit.</p> | <p>11 & 12 yrs</p> <p>Time limit 3 minutes</p> |
| PREPARED PROSE READING | | |
| 5780 | <p>PREPARED PROSE READING</p> <p>Read own choice from; From either Billionaire Boy by David Walliams or The Silver Sword by Ian Serraillier or Black Beauty by Anna Sewell.</p> <p>Entrants are required to read from the set book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance.</p> <p>Teachers/performers are asked to ensure that readings are kept well within the time limit.</p> | <p>9 & 10 yrs</p> <p>Time limit 2 minutes</p> |
| PREPARED PROSE READING | | |
| 5790 | <p>PREPARED PROSE READING</p> <p>Read own choice from: Diary of a Wimpy Kid by Jeff Kinney or Esio Trot by Roald Dahl.</p> <p>Entrants are required to read from the set book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance.</p> <p>Teachers/performers are asked to ensure that readings are kept well within the time limit.</p> | <p>8 yrs</p> <p>Time limit 2 minutes</p> |
| PREPARED PROSE READING | | |

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| 5800 | <p>PREPARED PROSE READING Read own choice from: Puppy Place series by Ellen Miles or Unicorn School series by Linda Chapman. Entrants are required to read from the set book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the time limit.</p> | <p>7 yrs Time limit 2 minutes</p> |
| PREPARED PROSE READING | | |
| 5810 | <p>PREPARED PROSE READING Read own choice from: Any from the Mr Majeika Series by Humphrey Carpenter or Judy Moody series by Megan Mcdonald. Entrants are required to read from the set book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the time limit.</p> | <p>5 & 6 yrs Time limit 2 minutes</p> |
| PREPARED PROSE READING | | |
| 5820 | <p>DICKENS CLASS The Dickens Cup awarded by the Dickens Fellowship, Southend and District Branch No. 54 Read own choice from the works of Charles Dickens. Entrants are required to read from the book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the time limit.</p> | <p>17 yrs & over Time limit 4 minutes</p> |
| PREPARED PROSE READING | | |
| 5830 | <p>DICKENS CLASS The Dickens Cash Prize of £20 awarded by the Dickens Fellowship, Southend and District Branch No. 54 Read own choice from the works of Charles Dickens.</p> | <p>12 to 16 yrs Time limit 4 minutes</p> |

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| | <p>Entrants are required to read from the book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the time limit.</p> | |
| PREPARED PROSE READING | | |
| 5840 | <p>DICKENS CLASS The Dickens Cash Prize of £10 awarded by the Dickens Fellowship, Southend and District Branch No. 54 Read own choice from the works of Charles Dickens. Entrants are required to read from the book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the time limit.</p> | <p>9 to 11 yrs Time limit 3 minutes</p> |
| ORIGINAL COMPOSITION CLASSES - POETRY | | |
| 5850 | <p>ORIGINAL POETRY (Uncorrected, unaided poem – maximum 50 lines) The Derek Lowe Memorial Cup The poem should be read by the author or representative at the time appointed for this Class. Marks and places will be awarded for the composition only. A copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date.</p> | <p>16 yrs & over Time limit 3 minutes</p> |
| ORIGINAL COMPOSITION CLASSES - POETRY | | |
| 5860 | <p>ORIGINAL POETRY (Uncorrected, unaided poem – maximum 50 lines) The poem should be read by the author or representative at the time appointed for this Class. Marks and places will be awarded for the composition only. A copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date.</p> | <p>12 to 15 yrs Time limit 3 minutes</p> |
| ORIGINAL COMPOSITION CLASSES - POETRY | | |

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| 5870 | <p>ORIGINAL POETRY (Uncorrected, unaided poem – maximum 50 lines)</p> <p>The poem should be read by the author or representative at the time appointed for this Class. Marks and places will be awarded for the composition only. A copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date.</p> | <p>11 yrs & under Time limit 2 minutes</p> |
| ORIGINAL COMPOSITION CLASSES - PROSE/SHORT STORY | | |
| 5880 | <p>ORIGINAL PROSE / SHORT STORY (Uncorrected, unaided prose / short story max. 1,000 words)</p> <p>The work should be read by the author or representative at the time appointed for this Class. Marks and places will be awarded for the composition only. A copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date.</p> | <p>16 yrs & over Time limit 5 minutes</p> |
| ORIGINAL COMPOSITION CLASSES - PROSE/SHORT STORY | | |
| 5890 | <p>ORIGINAL PROSE / SHORT STORY (Uncorrected, unaided prose / short story max. 500 words)</p> <p>The work should be read by the author or representative at the time appointed for this Class. Marks and places will be awarded for the composition only. A copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date.</p> | <p>12 to 15 yrs Time limit 4 minutes</p> |
| ORIGINAL COMPOSITION CLASSES - PROSE/SHORT STORY | | |
| 5900 | <p>ORIGINAL PROSE / SHORT STORY (Uncorrected, unaided prose / short story max. 500 words)</p> <p>The work should be read by the author or representative at the time appointed for this Class. Marks and places will be awarded for the composition only. A copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date.</p> | <p>11 yrs & under Time limit 4 minutes</p> |
| ORIGINAL COMPOSITION CLASSES - PROSE/SHORT STORY | | |
| 5910 | <p>ORIGINAL PROSE / SHORT STORY (Uncorrected, unaided prose / short story max. 1,000 words)</p> | <p>60 yrs & over Time limit 5 minutes</p> |

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| | <p>The Pat Wateridge U3A Cup The work should be read by the author or representative at the time appointed for this Class. Marks and places will be awarded for the composition only. A copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date.</p> | |
| BIBLE READING | | |
| 5920 | <p>PREPARED BIBLE READING (read from the 1611 King James Authorised Version) Entrants are required to read from the Bible itself at the Festival.</p> | <p>15 yrs & over Time limit 3 minutes</p> |
| BIBLE READING | | |
| 5930 | <p>PREPARED BIBLE READING (read from the 1611 King James Authorised Version) Entrants are required to read from the Bible itself at the Festival.</p> | <p>12 to 14 yrs Time limit 2 minutes</p> |
| BIBLE READING | | |
| 5940 | <p>PREPARED BIBLE READING (read from the 1611 King James Authorised Version) The Alice Jeffery Bible Reading Award Entrants are required to read from the Bible itself at the Festival.</p> | <p>11 yrs & under Time limit 2 minutes</p> |
| NOVICE CLASSES AND NON-COMPETITIVE CLASSES | | |
| 5950 | <p>THE AUDITION CLASS – Non-competitive class NO COSTUME MAY BE WORN; a minimum of hand-props is allowed For those preparing for an audition, this is a chance to practice or perform and gain feedback. Any dramatic excerpt from a published play, TV or film screenplay, adapted novel or published monologues. (Including classical texts) Own choice</p> | <p>Any age Time limit 2 minutes</p> |
| AWARD | | |

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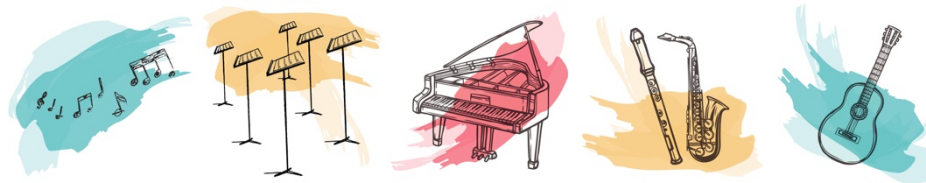
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| Overall Award | MOST OUTSTANDING JUNIOR PERFORMER Cash Prize of £50 donated by the late Peter Parsons | 15 yrs & under |
| AWARD | | |
| Overall Award | MOST OUTSTANDING SENIOR PERFORMER Cash Prize of £50 donated by the late Peter Parsons | 16 to 25 yrs |
| AWARD | | |
| Overall Award | OVERALL SPEECH & DRAMA AWARD FOR 12 YEARS & UNDER The Basildon Youth Theatre Challenge Cup At the adjudicator's discretion, the overall award for Speech & Drama 12 years & under. | 12 yrs & under |
| AWARD | | |
| Overall Award | OVERALL SPEECH & DRAMA AWARD FOR 13 YEARS & OVER The Focus Theatre Workshop Cup At the adjudicator's discretion, the overall award for Speech & Drama 13 years & over. | 13 yrs & over |

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SOUTHEND-ON-SEA MUSICAL FESTIVAL 2022 SYLLABUS – ALL INSTRUMENTS &/OR VOICES

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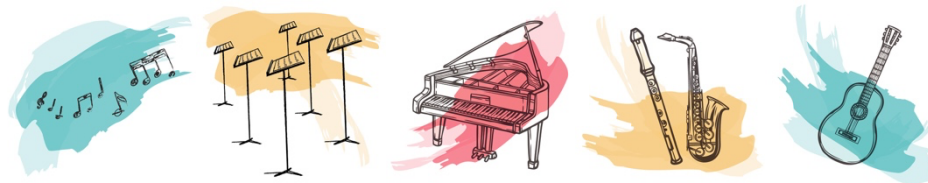
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| EDNA HEAD AWARD | | |
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| 6000 | <p>EDNA HEAD AWARD - Instruments - piano, strings (plucked or bowed), woodwind & brass 1st Prize - £500, 2nd Prize £100 at the adjudicator's discretion Own Choice. A programme of contrasting pieces; balance of programme will be taken into consideration.</p> <p>Preliminary audition to be a video recording of between 4-8 minutes of music, from the final programme.</p> <p>No more than 8 candidates to be put through to a "live" final during the Festival itself on 20th November 2022. Must have obtained Grade 8 from any recognised examination board. Resident within the County of Essex. Past winners cannot re-enter until 3 clear years have passed or are playing a different instrument.</p> <p>A copy of the preliminary audition music for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date. Please also upload your video via YouTube and submit your link within the same email.</p> | <p>17 yrs & under Time limit 12-15 minutes</p> |
| ORIGINAL COMPOSITION CLASSES | | |
| 6100 | <p>ANY INSTRUMENT OR VOICE ORIGINAL COMPOSITION (SENIOR) The Joan McCrimmon Cup To be performed (without repeats) by the composer, or performers of their choice. A copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date. Date of performance subject to genre of composition.</p> | <p>16 yrs & over Time limit 5 minutes</p> |
| ORIGINAL COMPOSITION CLASSES | | |
| 6101 | <p>ANY INSTRUMENT OR VOICE ORIGINAL COMPOSITION (INTERMEDIATE) To be performed (without repeats) by the composer, or performers of their choice. A copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date. Date of performance subject to genre of composition.</p> | <p>13 to 15 yrs Time limit 5 minutes</p> |
| ORIGINAL COMPOSITION CLASSES | | |

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| 6102 | <p>ANY INSTRUMENT OR VOICE ORIGINAL COMPOSITION (JUNIOR)</p> <p>To be performed (without repeats) by the composer, or performers of their choice. A copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date. Date of performance subject to genre of composition.</p> | <p>12 yrs & under</p> <p>Time limit 5 minutes</p> |
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